SANSKRIT

1. VEDIC LITERATURE

Deities:
Agni; Saviṭr; Viṣ u; Indra, Rudra; B haspati, Aśvinā; Varuṇa; Uṣas; Soma.
Subject matter of:
Saṃhitās; Brāhmaṇas and Āraṇyakas; Upaniṣads

Dialogue Hymns:
Purūrava–Urvaśī, Yama–Yāmī; Sarma–Paṇi; Viśvamitra–Nadi

History of Vedic Literature:
Main theories regarding the age of the Rgveda–Maxmuller; A. Weber; Jacob; Balgangadhar Tilak; M. Winternitz; Indian traditional views
Arrangement of the Rgveda
Recensions of the Saṃhitās
Vedaṅgas:
Śikṣa, Kalpa; Vyakaranā; Nirukta; Chandas; Jyotiṣa

2. DARŚANA

Saṃkhya-kārikā of Īśvara-krṣṇa:
Satkārvādāj Puruṣa-svarūpa; Prakṛti-svarūpa;
Śrīṭikrama; Pratyaśarga; Kaivalya
Vedāntāsāra of Sadānanda:
Anubandha-catuṣṭayā; Ajñāna; Adhyāropa
Apavāda; Liṅgaśarī rōtpatti, Pañcikaraṇa; Vivarta;
Jīvanmukti
Tarkabhaṣa of Kesāvamiśra/ Tarkasamgraha of Annambhaṭṭa.
Padārtha, Kāraṇa; Pramāṇa; Pratyakṣa; Anumāṇa;
Upamāṇa; Sabda

3. GRAMMAR AND LINGUISTICS

Grammar:
Definitions– Saṃhitā; Guṇa; Vṛddhi; Pratipadika;
Nadī; Ghi; Upadha; Aprākt; Gati; Pada; Vibhāsa;
Sāvarṇa; Ti; Pragṛhya; Sarva-namasthaṇa; Niṣṭhā
Kāraka : As per Siddhāntakaumudī
Samāsa : As per Laghusiddhāntakaumudī

Linguistics:
Definition and types of languages–genealogical and morphological Classification of Languages
Speech-mechanism and classification of sounds : stops, fricatives, semi-vowels and vowels
Phonetic Laws
Characteristics of the three types of Indo-Aryan

4. SANSKRIT LITERATURE AND POETICS

General study of the following works
Poetry: Raghunāṁśa; Meghadūta; Kiratarjunīya
Śrīpanḍavadvāsā Naiṣadhacarita; Buddhacarita
Prose: Daśakumāracarita; Harsacarita; Kādambari
Drama: Svapnavasavadattta; Abhijñānaśaktala;
Mṛcchkaṭṭa; Uttarāmacarita Mudrarakṣaṇa;
Rāmasvāmī; Veṇīsamāhara

Poetics: Saḥityadarpanaṃ:
Definition of Kavya
Refutation of other definitions of Kavya
Śabdaśakti
Saṅkaṭagraha; Abhida; Lakṣaṇa, Vyaṅja
Rasa– Types of Rasas with their sthāyībhavas
Types of Rūpaka
Characteristics of Nāṭaka
Characteristics of Mahākavya
# Syllabus/Sanskrit

## PAPER - III (A)
### [CORE GROUP]

### Unit-I

**Sāṁhitās:**
- Study of the following hymns:
  - Ṛgveda– Agni [1.1]; Indra [2.12]; Puruṣa [10.90]
  - Ṣaṁhitās: Hiranyagarbha [10.121]; Ṣaṁhitās: [10.129]
  - Vāk [10.125] Arthavaveda–Prthivī

**Bṛhamaṇas and Ṛṣayajñas:**
- General characteristics; Peculiarities;
  - Dārṣṭapuranamāsa -sacrifice; Legends – Śunahṣepa and Śāntamanas;
  - Pañcamahāyajñas

**Grammar and Schools of Vedic Interpretation:**
- Padapātha
  - Accent– Udātta, Anuddātta and Svarita
- Points of difference between Vedic and Classical Sanskrit, Schools of Vedic Interpretation– Traditional and Modern

### Unit-II

Study of the contents and main concepts with special reference to the following Upaniṣads:
- Īśa; Katha; Kena; Bhadāryayaka; Taittirīya

### Unit-III

General and brief introduction of Vedāṇgas

**Nirukta (Chapters I and II):**
- Four-fold division of Padas–Concept of Nāma; Concept of Akhyāta;
  - Meaning of Upasargas; Categories of Nipatahs
  - Six states of Action (Ṣaṭbhāvavikāra)
  - Purposes of the study of Nirukta
- Principles of Etymology
- Etymology of the following words:
  - Ācarya; Vīra; Hrada; Go; Samudra; Vītra; Āditya;
    - Uṣas; Megha;

## Syllabus/Sanskrit

### Unit-IV

- Mahābhasya (Paspaśāhnikā):
  - Definition of Śabda
  - Relation between Śabda and Artha
  - Purposes of the study of grammar
  - Definition of Vākaraṇa
  - Method of grammar

- Siddhaṃtakaumudi:
  - Tilanta (Bhū and Edh only)
  - Krānta (Kṛtya Prakṛtya only)
  - Taddita (Maṭvarthyā)
  - Kāraka
  - Strīpratayaya

**Linguistics:**
- Definition of language
  - Classification of languages (geneological and morphological)
  - Speech-mechanism with special reference to Sanskrit
  - Sounds
  - Causes of phonetic-change
  - Phonetics laws (Grimm, Grassmann and Verner)
  - Directions of semantic change and reasons of change
  - Definition of Vākya and its types
  - General and brief introduction of Indo-European family of languages
  - Difference between Bhāṣa and Vāk
  - Difference between language and dialect

### Unit-V

Explanation and critical questions
- Sāṁkhyaśāstra of I varakriṣṇa
- Vedāntasūtra of Sadānanda
- Arthasārṣṭra of Laugākṣi Bhāskara
Unit-VI

Rāmāyaṇa
Arrangement of the Rāmāyaṇa
Legends in the Rāmāyaṇa
Society in the Rāmāyaṇa
Rāmāyaṇa as a source of later Sanskrit works
Literary value of the Rāmāyaṇa

Mahābhārata
Arrangement of the Mahābhārata
Legends in the Mahābhārata
Society in the Mahābhārata
Mahābhārata as a source of later Sanskrit works
Literary value of the Mahābhārata

Purāṇas
Definition of Purāṇas
Mahāpurāṇas and Upapurāṇas
Purāṇic cosmology
Purāṇas and Secular Arts
Purāṇic legends

Unit-VII

Kauṭilya Arthaśāstra (First ten Adhikāra)
Manuṣmṛti (I, II, and VII Adhyāyas)
Yājñavalkyasmṛti ( Vyāhara Adhyāya only)

Unit-VIII

Poetry :
Raghuvaṃśa (I and XIV Cantos)
Kīrtārvunjaya (I Canto)
Śiśupālavadhya (I Canto)
Naśadharacarita (I Canto)

Prose :
Daśakumāragaritam (VIII Ucchvāsa)
Harṣacaritam (V Ucchvāsa)
Kadambarī (Mahāvēta Vṛttantā)

Kāvyasāstra :
Kāvyaprakāśa– Kāvyalakṣaṇa; Kāvyaprayojana;

Kavyahetu; Kavyabheda; Sabdāṅkuti
Abhīhitāvatayavādā; Anvītābhidhānavādā; Cocept of
Rasa and discussion of Rasasūtra; Rasadoṣa;
Kavyaguna
Alamkāras– Anuprāsa; Ślesa; Vakrokti; Upama
Rūpaka; Updeśa; Samāsokti; Apathnuti; Nidarsaṇa;
Arthāntaranyāsa; Drśaṇa; Vibhāvanā; Viśeṣokti;
Saṅkara; Sanśruti
Dhvanyaloka (I Udyota)

Unit-IX

Nātya–Kṛṣṇabhārata; Abhijñānakuntala;
Uttarāṇāmacarita; Mudrāṅkṣas; Ratnavali
Nātyaśāstra – Nātyaśāstra of Bharata (I, II and VI
Adhyāya); Daśarūpaka (I and III Prakāśa)

Unit-X

Tarkasaṅgraha (with Dīpīka)
Tarkabhāṣa of Keśavamīśra
A study of the concepts of Pramāṇa, Prameya, Pramāṇa
and Pramiti

PAPER - III (B)

Elective - I

Saṃhītās :
Study of the following hymns :
Ṛgveda
Varuṇa [1.25]
Sūrya [1.125]
Uṣas [3.61]
Parjanya [5.83]
Śukla Yajurveda
Śivasākapta [1.6]
Prajñapati [1.5]
Artharvaveda
Ṛṣṭrabhidhāranam [1.29]
Kāla [10.53]
Brāhmaṇa :
Subject-matter
Vidhi and its types
Agnihotra and Agniṣṭoma Sacrifices
Affiliation of the Brāhmaṇa texts with different śāhitas
Rkprāśākhyā :
Definitions of the following :
   Saṃsākṣara; Sandhyakṣaṭra; Aghoṣa; Soṣman;
   Svarabhakti;
   Yama; Rakta; Saṁyoga; Pragṛhya; Riphita

Elective - II
Vākyapadīya (Brahmakāṇḍa)
   Nature of Sphoṭa; Nature of śabdā-Brahma; Powers of śabdā-Brahma; Relation between Sphoṭa and Dhvani; relation between śabdā and Artha; Types of Dhvani; Levels of language
Śāṅkāntakaumudi
   Samasa; Parasmaipadavidhiṇa; Ātmānapadavidhiṇa
   Paniniyaśikṣa

Elective - III
Yogasūtra-Vyāsabhāṣya
   Cittabhūmi; Cittavṛttis; Concept of Iśvara; Yogāṅgas;
   Samādhi; Kaivalya
Vedānta : Brahmastra-sāṅkarabhāṣyas (1.1)
Nyāya-Vaiśeṣika : Nyāyasiddhānta-Muktālasya (Anumāna Khāṇḍa)
   Sarvadarśa-saṅgrahā: Jainism; Buddhism

Elective - IV
Kāvyaprakāśa (II and V Ulhaṇa)
Vakrokti jīvitam (I Unmesa)
Kāvyamināṇa (I to V Adhyāyas)
Rasagāṇadhara (I Ādana up to Rasaniṇapāṇa)

Elective - V
Palaeography :
   History of the decipherment of the Brāhmi Script
   Antiquity of the art of writing in India
   Theories of the origin of the Brāhmi Script
   Types of Epigraphical records
   Brāhmi Script of the Mauryan and Gupta periods

Inscriptions of Aśoka :
   Major Rock Edicts
   Major Pillar Edicts
   Gujarrā Minor Rock Edict
   Māski Rock Edict
   Rummindii Pillar Edict
   Bilingual Inscription from Kandhara

Post-Mauryan Inscription
   Saranathā Buddhist Image Inscription of Kaniṣṭha’s regal-year, 3
   Mankalā Inscription of Kanikṣas regal– year, 18
   Nasik Cave Inscription of Nahapanas time (years 41, 42, 45)
   Girnar Rock Inscription of Rudrakama
   Hathigumpha Inscription of Kharavela

Gupta and post-Gupta Inscriptions :
   Allahabad Pillar Inscription of Samudragupta
   Mathura Stone Inscription of Chandragupta II’s reign-year 61
   Mehrauli Iron Pillar Inscription of Chandra
   Bilaspur Pillar Inscription of the time of Kumāragupta I
   Damodarpur Copper Plate Inscription of Kumāragupta year 128
Girnar Rock Inscription of Skandagupta
Indore Copper Plate Inscription of Skandagupta
Bhitari Pillar Inscription of Skandagupta
Mandasor Stone Inscription of the Guild of silk weavers
Poona Copper Plate Inscription of Prabhavati Guptā
Eran Inscription of Toramāṇa
Gwalior Inscription of Mihirakula
Mandasor Pillar Inscription of Yasodharman
Mandasor Stone Inscription of Yośodharman-Viśnuvardhana
Bodhagaya Inscription of Mahānāman
Nālandā Stone Inscription of the time of Yaśovarmadeva
Aphsad Stone Inscription of Ādityasena
Deobārkā Inscription of Jivitagupta II
Māliya Copper Plate Inscription of Dharasena II
Harah Inscription of Iṣuṇavarman
Bangaskera Copper Plate Inscription of Harṣa
Aihole Stone Inscription of Pulakeśa in II
Gwalior Inscription of Pratihāra King Mihirbhoja