

INDIAN LANGUAGE AND LITERATURE IN
ENGLISH

Paper—I

Time : Three Hours

Full Marks : 300

Note :— Candidates should attempt Question 1 from Section-A and Question 5 from Section-B which are compulsory, and any **THREE** of the remaining questions, selecting at least **ONE** from each Section. All questions carry equal marks.

SECTION—A

1. Answer any **THREE** of the following out of a, b, c, d :—
 - (a) Examine Shakespeare's treatment of supernatural in *The Tempest*. 20
 - (b) Discuss *The Rape of the Lock* as a mock-heroic poem. 20
 - (c) Sketch the character of the Duchess of Malfi. 20
 - (d) Critically appreciate "Canonization" as a poem of love. 20

2. Do you subscribe to the view that Milton belonged to the Devil's party without knowing it? Give a reasoned answer. 60
3. Trace the development of Wordsworth as a poet of Nature. 60
4. "Dr. Faustus represents Renaissance's 'insatiable thirst for knowledge'." Comment. 60

SECTION—B

5. Answer any **THREE** of the following out of a, b, c and d :—
 - (a) What critique of Utilitarianism and Industrialism do you find in *Hard Times* ? 20
 - (b) Examine the view that *Tess of the D'Urbervilles* is a novel about the destruction of the English peasantry. 20
 - (c) Discuss the aptness of the title of George Eliot's novel, "The Mill on the Floss". 20
 - (d) With suitable examples mention the salient features of the Victorian Novel. 20
6. Comment on the significance of the description of Yahoos and houghnhnms in *Gulliver's Travels*. 60
7. How is the conflict between 'fact' and 'fancy' dramatised in *Hard Times* ? 60
8. Discuss the manner in which economic factors condition matrimony in *Pride and Prejudice*. 60