

CS-71/06

INDIAN LANGUAGE AND LITERATURE IN  
ENGLISH

Paper-II

Time—Three Hours

Full Marks—300

*Candidates should attempt Question No. 1 from Section-A and Question No. 5 from Section-B which are compulsory, and any three of the remaining questions, selecting at least one from each Section.*

*All questions carry equal marks.*

SECTION-A

1. Answer any *three* of the following :—  $3 \times 20 = 60$
- (a) Identify and illustrate some of the major features of Modernist poetry.
  - (b) How central are the questions of language and communication in modern literatures in English ?
  - (c) Comment on the concern for ethics and human values in the English literature of post-War years.
  - (d) What themes persist in literature's transition from the colonial to the post-colonial ? Illustrate.
2. What philosophy informs the poetry of W.B. Yeats ? 60

3. How does time act as a central motif in Eliot's *Four Quartets*? 60
4. What strikingly radical features of modern theatre do you perceive in the plays of either Strindberg or Beckett? 60

### SECTION-B

5. Answer any *three* of the following :— 3×20=60
- (a) Discuss *Portrait of an Artist as a Young Man* as a stream-of-consciousness novel.
- (b) Discuss the structure and design of *A House for Mr. Biswas*.
- (c) Discuss the central theme and significance of *Things Fall Apart*.
- (d) Discuss *A Passage to India* in terms of its major symbolism.
6. Would you agree that *The Ancestor* is a novel about the exploitation of tribals by non-tribals or does the novel cover a wider canvas? Give a reasoned answer. 60
7. Identify, space home : these are the dominant motifs in all Commonwealth writing and *A House for Mr. Biswas* amply illustrates this through its varied texts. Discuss. 60

8. Achebe's greatest asset as a novelist is to bring primitive components of African history to an understanding of modern man's experience. Discuss with special reference to *Things Fall Apart*. 60