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Sl. No.:	10142421				G2.	$\mathbf{E}/3$	15
		_	Register Number				

2015

GENERAL ENGLISH WITH GENERAL STUDIES

Time Allowed: 3 Hours] [Maximum Marks: 300

Read the following instructions carefully before you begin to answer the questions.

IMPORTANT INSTRUCTIONS

- 1. This Booklet has a cover (this page) which should not be opened till the invigilator gives signal to open it at the commencement of the examination. As soon as the signal is received you should tear the right side of the booklet cover carefully to open the booklet. Then proceed to answer the questions.
- 2. This Question Booklet contains 200 questions. Prior to attempting to answer the candidates are requested to check whether all the questions are there in series without any omission and ensure there are no blank pages in the question booklet. In case any defect in the Question Paper is noticed it shall be reported to the Invigilator within first 10 minutes.
- 3. Answer all questions. All questions carry equal marks.
- 4. You must write your Register Number in the space provided on the top right side of this page. Do not write anything else on the Question Booklet.
- 5. An Answer Sheet will be supplied to you separately by the Invigilator to mark the answers.
- 6. You will also encode your Register Number, Subject Code, Question Booklet Sl. No. etc. with <u>Blue or Black Ball point pen</u> in the space provided on the side 2 of the Answer Sheet. If you do not encode properly or fail to encode the above information, action will be taken as per commission's notification.
- 7. Each question comprises four responses (A), (B), (C) and (D). You are to select ONLY ONE correct response and mark in your Answer Sheet. In case, you feel that there are more than one correct response, mark the response which you consider the best. In any case, choose ONLY ONE response for each question. Your total marks will depend on the number of correct responses marked by you in the Answer Sheet.
- 8. In the Answer Sheet there are four circles (A), (B), (C) and (D) against each question. To answer the questions you are to mark with Blue or Black ink Ball point pen ONLY ONE circle of your choice for each question. Select one response for each question in the Question Booklet and mark in the Answer Sheet. If you mark more than one answer for one question, the answer will be treated as wrong. e.g. If for any item, (B) is the correct answer, you have to mark as follows:

A • © D

- 9. You should not remove or tear off any sheet from this Question Booklet. You are not allowed to take this Question Booklet and the Answer Sheet out of the Examination Hall during the examination. After the examination is concluded, you must hand over your Answer Sheet to the Invigilator. You are allowed to take the Question Booklet with you only after the Examination is over.
- 10. The sheet before the last page of the Question Booklet can be used for Rough Work.
- Failure to comply with any of the above instructions will render you liable to such action or penalty as the Commission may decide at their discretion.
- 12. For Question No. 101 to 200 in all matters and in cases of doubt, the English Version is final.
- 13. Do not tick-mark or mark the answers in the Question booklet.

TAMIL VERSION OF INSTRUCTIONS IS PROVIDED ON THE BACK COVER OF THIS BOOKLET

1.	Mate	ch the	words in	n column		the suffixes in	n (Column B					
		Colur	nn A		-(Column B							
	(a)	aston	ish		1.	– ful							
	(b)	poter	itial		2.	– ment							
	(c)	feroc	ious		3.	– ness			-				
	(d)	succe	ess		4.	- ity							
		(a)	(b)	(c)	(d)			•					
	(A)	1	4	3	2			•					
	(B)	3	4	2	1								
	45	2	4	3	1	•							
	(D)	2	4	1	3								
	-												
						2							
2.						ong usage of a	rtı	icles: ·					
	(A)	-		useful		n a							
		(B) The rose is the sweetest of all flowers											
	(C)	(C) Let's go to the park The banyan is a kind of a fig tree											
	O'S	The	banyan	is a kin	d of a fi	g tree							
3.						epositions:							
	The to se	most	popular ou when	therapy you leas	st expec	getting t it.	ri	id ———— hiccups i	s to have someone				
	(A)	to, a	away			(B)	on, to					
	(C)	off,				4	7	for, of	•				
	(-)	,											
4	וואַ	in the	blank u	rith a cu	itable a	uestion tag :							
4.				, 		doodon vag .							
					•		è						
	(A)		uld we?	. ,		(1))	shall we?					
	(C)	can	we?	•		(D	"	could we?					
5.	Cha	oce th	e correc	t form of	f the ver	b to fill in the	b	lank :	•				
J.						several mont							
	1116												
•				ouilding		(B	•	are building					
•	(C)	· wil	l be buil	ding		(I	")	had been building					
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	Pick	out the correct wor						
	He g	ave me	notes.					
	(A)	a ten five rupee		(B)	ten five ruj	pees		
	(C)	a ten five rupee's		(D)	ten five ruj	pee		
	Whic	ch one of the followi	ng word is inco	rrect?				
	(A)	means		(B)	scissors		*	
	(C)	luggages		(D)	premises			
	*1		24, 42, 42					
	Pass	age:		+			-	
	sayin	le reason that they g. By taking a b ibute actively and t	ackseat, intro	y to listen	and pay atte	ntion to w	hat other	people
,	sayin	le reason that they ag. By taking a b ibute actively and t	are more likely ackseat, introv ake initiative,	y to listen verted lea thus increa	and pay atte	ntion to w	hat other	people
,	sayin	le reason that they	are more likely ackseat, introv ake initiative,	y to listen verted lea thus increa	and pay atte	ntion to w	hat other	people
	sayin contr	le reason that they ag. By taking a b ibute actively and t	are more likely ackseat, introv ake initiative,	y to listen verted lea thus increa	and pay atte	ntion to w	hat other	people
	sayin contr	le reason that they ig. By taking a b ibute actively and t	are more likely ackseat, introv ake initiative,	y to listen verted lea thus increa	and pay atte	ntion to w	hat other	people
	contr Intro (A)	le reason that they ig. By taking a b ibute actively and t verts make better le interested	are more likely ackseat, introv ake initiative,	y to listen verted lea thus increa	and pay atte	ntion to w	hat other	people
	contr Intro (A) (C)	le reason that they ig. By taking a b ibute actively and t verts make better le interested	are more likely ackseat, introv ake initiative, t	y to listen werted lead thus increase they are —	and pay atte	ntion to w	hat other	people
	contr Intro (A) (C)	le reason that they ag. By taking a b ibute actively and t verts make better le interested attention-seeking	are more likely ackseat, introv ake initiative, eaders because	y to listen werted lead thus increase they are —	and pay atte	ntion to w	hat other	people
	Intro (A) (C)	le reason that they ag. By taking a b ibute actively and t verts make better le interested attention-seeking	are more likely ackseat, introv ake initiative, eaders because	they are— (D)	and pay atte	ntion to w	hat other	people
	Intro (A) (C) Which (A)	le reason that they ag. By taking a b ibute actively and t verts make better le interested attention-seeking h one of the following	are more likely ackseat, introv ake initiative, eaders because ag sentence is in sweet. hennai, the form	they are— (D)	and pay atte	ntion to w	hat other	people

10.	Iden	tity the sentence which is	in the positive degre	ee
	45	His age is a matter of m	inor importance.	
	(B)	This is the most perfect	specimen I have see	n.
	(C)	The last time I saw him	, he was in high spir	rits.
	· (D)	The longest lane has a t	urning.	
11.	Iden	tify the sentence which is	in the positive degre	ee:
	(1)	This is a major issue.		•
	(B)	The latter chapters are	lacking in interest.	
	(C)	Rama's intelligence is su	uperior to Hari's.	•
	(D)	He is junior to all his co	lleagues.	
12.		ch one of the following vrb + participle? pale blue	words is an examp . (B)	le of a compound word consisting of an well defined
	(C) ;	seafood	. •	outsourcing
13.	Whic	ch figure of speech does th	e expression, "the h	issing noise of the snake" contain?
	(A)	logopoeia	(B)	anaphora
	(C)	diaspora		onomatoepia
14.	"The	ship is anchor'd safe and	sound, its voyage cl	osed and done" –
	The	figure of speech used by V	Valt Whitman in the	ese lines is ———.
	(A)	Oxymoron	(B)	Personification
	(C)	Simile		Metaphor
	•			· · · · · · · · · · · · · · · · · · ·

15.	"Imagine if your precious nose were sandwiched in between your toes"									
	Wha	t does the word "Sandwiched" mea	in here?							
	(A)	Become like a food item	(B)	Trapped						
	(C)	Replaced	(D)*	Pressed betw	een two things					
16.	H.W.	. Longfellow's poem " <u>The Psalm of</u>	Life" is a p	iece of						
	(A)	Prayer	(B)	Encomium	10 A					
	(C)	Appeal	(0)	Advice						
17.		do you think is these lines address								
		cannot rob us of the rights we cher	ish,							
		turn our thoughts away		,	-					
	From	the bright picture of a 'women's n	nission'							
	Our l	nearts portray		1						
	(A)	An individual reader								
	(B)	The poet's companion	•	•						
	SS	Society at large		1						
	(D)	A particular misogynist group		0.						
			, .							
18.	Whic	h of the following lines belong to H	.W. Longfe	llow's "A Psalı	m of Life"?					
	(A)	And you O my soul where you sta	and							
	(B)	All human roads are dark and dr	y .							
	(C)	Your minstrel has no wreath to w	veave for yo	ou -						
	137	Art is long and time is fleeting								

19.	Whot	sold the following statement:
	"Toler	rance is the highest result of education".
	(A)	Dr. Abdul Kalam
	(B)	Mahatma Gandhi
•	UST	Helen Keller
	(D)	Subash Chandra Bose
20.	"То с	all woman the weaker sex is a libel; It is man's injustice to woman".
	Who	said these words about Women?
	(A)	Jawaharlal Nehru
	(B)	Swami Vivekananda
	(C)	Rabindranath Tagore
	000	Mahatma Gandhi
21.	Rani	of Jhansi was associated with ———.
	(A)	Battle of Plassey
	(B)	Sepoy Mutiny
	(C)	British Government
,	(D)	Indian National Congress
22.	"The	e story of My Experiments with Truth" is an autobiographical work written by
	(A)	Jawaharlal Nehru
	(B)	Mahatma Gandhi
	(C)	Abraham Lincoln
- '	(D)	Subash Chandra Bose

23.	In Oscar Wilde's "The Selfish Giant' the spring season did not come to the giant's gardenesses											
	(A)	he built a huge wall around his ga	rden.									
	(B)	B) he was very unkind to the spring season.										
	ver	he did not allow the children insid	le the ga	rden								
	(D)	he liked winter season										
0.4												
24.		scar Wilde's "The Model Millionaire"	Hughie	is humane and handsome but								
	(A)	ineffable	(2)	a man of no means								
	(C)	heartless	(D)	a paranoid								
25.	In O	scar Wilde's 'The Selfish Giant', the	giant's h	eart melted when he saw								
	(A)	the spring season	(B)	the children playing in the garden								
	(C)	the children singing and dancing	O.	a little child unable to climb a tree								
26.	In Os	car Wilde's 'The Model Millionaire' v	; vhat did	Hughie do in Alan Trevor's absence?								
	(A)	Hughie spoke to the beggar	D	Hughie gave the beggar some money								
	(C)	Hughie enjoyed a smoke	(D)	Hughie was dreaming								
			1									
27.	In Os		one little	e boy did not run away on seeing the giant								
	(A)	he was blind	(B)	he was lame								
	(C)	he was afraid	0	he did not see the giant coming								

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"The habit of co-operation once required will continue with you all your life" 28. Which among the options best conveys the meaning of the above passage? The author insists on hard work (A) The author states the importance of team work (C) The author insists on friendship The author reiterates the importance of good behaviour (D) "No matter what happened, I always insisted on their being themselves". 29. What does the writer mean by this statement? Choose the right option from the following. the writer wants human beings to be day dreamers (A) the writer wants human beings to be in their own world (B) the writer wants human beings to be calm. (C) the writer wants human beings to be individuals and not to imitate others 30. What is a refrain? The first line of a poem that is repeated in all stanzas (A) The repetition of a line or lines within a poem, at given intervals The first line and the last line are one and the same in the last stanza (C) The last two lines of the first stanza and the last two lines of the last stanza are one (D) and the same

31.	Wha	it is the height of Shiva linga in the sanctum sanctorum of the Brihadeeswarar Temple
	(1)	8.7 metres
	(B)	8.5 metres
	(C)	8.8 metres
701	(D)	8.9 metres
32.	The	author who wrote the lesson 'Yaanai Malai' suffered from the disease?
	(A)	Chronic Glaucoma
	0	Retinitis Pigmentosa
	(C)	Astigmatism
	(D)	Myopic Vision
	•	
33.	When	re is Yaanai Malai located?
	(A)	In the South Eastern outskirts of Madurai
	D	In the North Eastern outskirts of Madurai
	(C).	In the North Western outskirts of Madurai
	(D)	In the South Western outskirts of Madurai
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34. Identify the pair of British English and American English expressions with incorrect spelling:

	British		American
(A)	plough	_	plow

35. Match the British English words with their American equivalents:

`	British	Englis!	American English		
(a)	Jam			1.	Fall
(b)	nappy			. 2.	Antenna
(c)	Aerial			3.	Jelly
(d)	Autum	n		4.	Diaper
	(a)	(b)	(c)	(d)	
	(α)	(6)	(0)	(4)	
(A)	3 .	2	4	1	
(B)	2	4	3	ī	• '
4	3	4	2	1	
(D)	1	2	4	3	

36. warns Caesar about the "Ides of March".

- A Soothsayer
- (B) Calpurnia .
- (C) Pompey
- (D) Mark Antony

		Colu	mn A				Colu	mn B
	(a)	The	Ant and	the Gra	sshopper	1.	Osca	ır Wilde
	(b)	The	Cop and	the Ant	hem	2.	Som	erset Maugham
	(c)	The l	Нарру Р	rince		3.	Boni	nie Chamberlain
	(d)	The	Face of J	udas Iso	cariot	4.	O'He	enry
		(a)	(b)	(c)	(d)			
	(A)	2	4		3			
	(B)	1	2	3	4			
	(C)	1	3	4	2			6.0
-	(D)	1	4	2	3	- 87		
			100			-3-		
38.	Mat	ch Col	ıımn A u	rith Colu	ımı B. Sel	oct th	e corre	ect code given below :
00.	-11140	Colu		Tur Core	ann b. bei	ccc cr.		mn B
	(a)	_	ountry n	ny life	•	1.	Sach	
	(b)	My s				2.	Nehr	·u
	(c)		It My W	ay	*	3.		ala Das
	(d)	7	rd Free			4.	L.K.	Advani
	, ,					,		
		(a)	(b)	(c)	(d)			
	(A)	2	4	3	1			
	(B)	3	2	1	4			-
	(0)	4	3	. 1	2			
	· (D)	2	3	1	4			
	` ,							4 .

39.					statement			
	(A)				igu poet ar			
	(0)				nada poet			
	(C)				athi poet a			
	(D)	V.K.	Gokak	is a Guja	arathi poet	and	novelis	t
40.	Saru	li figu	roe in					
20.	(A)	Farr					(B)	The Sun Beam
	100		r the Sto	rm			(D)	Kari, the Elephant
		11100	une bu			•	(D)	man, one mephant
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Match Column A with Column B. Select the correct code given below.

11.	-	s Caesar, A de Brutus	Antony s	ays,	•
	If it were	e so, it was	s a griev	ambitious; ous fault". _' ous fault' h	nere?
	, ,	rutus' nobi eing ambit	-		(B) Cunningness (D) Caesar's balour
12.	Match tl	ne followin	ng;		
	(b) Wi (c) Do	kazhi Siva lliam Shal uglas Mal wis Carrol	kespeare loch		 Sonnet 116 Kuttichovan Is Life but a dream? Be the Best
	(a)	(b)	(c)	(d)	
	(A) 2	1	4	3 ,	
	(B) 1	2 .	4	3	
	(C) 2	1	3	4	•
	(D) 4	1	2	3	
43.	Match t	he followir	ng:		
		Author			Title
	(a) · No	rman Nic	holson		 The road to success
	(b) Da	le Carneg	ie		2. O Captain! My Captain!
	(c) Wa	alt Whitm	an		3. The Solitary Reaper
	(d) Wi	lliam Wor	dsworth		4. Off to outer space tomorrow morning
	(a)	(b)	(c) ·	· (d)	•
	(A) 4	1	. 3	2	
	(B) 4	1	2	3	
	(C) 1	4	2	3	
	(D) 3	1	. 2	4	
44.	Whose r		id the ge	eneral coffer	

- payment for the release of refugees (A)
- payment for the release of criminals (B)
- payment for the release of prisoners 4
- payment for the release of leaders (D)

45.	"Er	ivy is	ignoran	ce and ir	nitation is s	uicide".			
	The	ese ar	e the wo	rds of					
	(A)	Re	bert Fro	st		(B)	Khalil	Gibran	
	(C)	F.	Joanna			(D)	Ralph	Waldo Emerson	
46.	Anı	nie Lo	uisa Wa	lker is a	well-known	1 	— poet		
	(A)	Ca	nadian -	- born		(B)	Americ	an – born	
	(6)	Br	itish – b	orn	Marine II.	(D)	Austral	lian – born	
				entre d			Mary 1-17		
47.			is	not a N	obel Prize w	inner.		m d	
	(A)	Ru	dyard K	ipling	7	(B)	William	Golding	F 7 19
	. 0	Os	car Wild	е		(D)	Pearl S.	Buck	
2	1.1								6
48.	(a) (b) (c) (d)	Colu The Be C	de : mn A Apology Had you	r nose is	on your fac ithout fear (d) 4 2 3 4		1. 2. 3. 4.	Column B Jack Prelutsky Emerson David Roth Tagore	and select the
49.	the S	oun is tify th a pr	depleting e option eventive	ıg.	in meaning ne	, protecting to the under		the harmful ultr	a violet rays of

50.		ch the mn B	followir	ng idiom	atic exp	ressions	under	column A with their core meaning under
	Choo	se the	right co	ode :				
		Colur	nn A					Column B
	(a)			notor cyc	ele		1.	Asking for permission
	(b)				ll the tir	ne	2.	Theoretical possibility
	(c)			-			· 3.	Ability
	(d)			nake mi			4.	Possibility
	Resp	onses	:					
		(a)	(b)	(c)	(d)			
	CAT	3	4	1	2			
	(B)	1	3.	2	4			
	(C)	4	3	1	2			
	(D)	2	1	4	, 3			•
								•
51.	_					ve and <u>si</u>		
	Find	l out th	ne synor	nym for t	the unde	rlined wo	rd fro	m the options given
	CAS	mus	cle -	•			(B)	blood
	(C)	stre	ngth ·				(D)	weakness
	Ol	41			m for the	. undarlir	and we	ord from the options given:
52.						his instit		
				nuispen	sable to	ills illstic	(B)	short
	(A)	maj	ential			r	(D)	negligible
		esse	entiai				(D)	TO STISTOR
53.						terisation		aggravate the unemployment problem.
	(A)	wip	e out				(B)	consolidate
	C	alle	viate				(D)	remove
								•
54.	Cho	ose the	e approi	oriate st	em-word	with whi	ich the	e prefix 'mal' can combine.
V 1.	(A)		ectional				(B)	theism
	(C)	colo			<i>'</i> .		D)	nourished
С						15	5	G2E/15
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55.	Complete the following sentence wit	h suitable art	ticles:
	On — day of	tea party, A	apsara took her mother to Mrs. Rose's room
	the, the	(B)	an, the
	(C) a, an	(D)	the, a
56.	Complete the following sentence using	ng a suitable	form of the passive voice:
,	In primitive times, stone implements		– to kill animals.
	(A) was employed	4	were employed
	(C) will be employed	(D)	had been employed
			*
57.	Fill out the blank with the most appr	opriate optio	n given below :
	Alexander's hope — the w	hole of India	was not materialised due to his ill health.
	(A) to conquer	(B)	of conquer
	of conquering	(D)	conquered
			•
58.	Fill in the blanks with the correct wor	rd from the o	ptions:
·	We will have to find ———— sou	irces of energ	y in the future.
((A) alternate	(B)	altered
~	alternative	(D)	adulterated
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03.	ident	my the odd word among the options
	(A)	delicious
	(B)	expensive
	(C)	industrious
•	PI	jubilantly
60.	Find	out the odd word among the following
	(A)	sojourn
	(B)	countenance
	(C)	species
	OF S	recreate
61.		failed to add an <u>appendix</u> to the book. Which of the following is the right plural form the underlined word?
	(1)	appendices
	(B)	indices
٠	(C)	appendixes
	(D)	annexures
62.	Choos	se the simple sentence out of the sentences given below:
	(A) ·	He finished his exercise and put away the books.
	DY	The man endured all the horrors of the campaign without any one of them making
		complaint.
	(C)	We must eat, or we cannot live.
	(D)	Not only did his father give him money, but his mother too.

00.	which allong the following is all examp	de los ono	manopolati norue.
	(A) clip—clopped	(B)	tongue · twister
	(C) ambitious	(D)	entertainment
64.	An implied simile is a ———.		
	(A) metathesis	(B)	metaphor
	(C) metanymy	(D)	metamorphosis
65.	In the poem "Going for Water", why did	the child	ren have to go to the brook?
	(A) To relish the sylvan atmosphere	in the den	se woods
	Because the well was dry beside	the door	
	(C) To enjoy the natural beauty of the	e brook	
	(D) To find whether there is water in	the brook	
66.	"Laugh till the game is played" — What	is the gar	me referred to here?
	(A) Hockey	(B)	Exam
	(C) Dice	000	Life
			60
67.	Only bloodshot eyes betray		
	Deep pride, then reverence,		_
	Lo! God in man's image.		
	Who is referred to as "God in man's ima	ge" in the	above lines?
	(A) Goldsmith	(B)	Divine Artist
	' Sculptor	(D)	Blacksmith
		,	
		,	

68.	Beho	old her, single in the field,									
	Yon solitary Highland Lass!										
	The	The underlined word in the above lines of "The Solitary Reaper" refers to									
	(A)	England	(B)	America							
	101	Scotland	(D)	Ireland .							
69.		out the meaning of the underlined me not to the marriage of true mind		the following lines from Sonnet No. 116:							
	LAS	Obstacles	(B)	Victory							
	(C)	Success .	(D)	Happiness							
70.		se the option containing the author	of the fol	lowing lines							
		Nightingale did ever chant		•							
		welcome notes to weary bands".									
	(A)	Hopkins in 'Laugh and be Merry'									
	(B)	Khalil Gibran in 'Earth'									
	W)	Wordsworth in "The Solitary Rear		•							
	(D)	Kamala Das in "Punishment in th	e Kinder	garten"							
71.	Long	music in my heart I bore after it was heard no more" e lines appear in ————.									
	(A)	Be the best	(B)	Tables turned							
	(C)	A Psalm of Life	D	The Solitary Reaper							
72.	hundi	reds of miles above' – ge W.Bush spoke these lines about v	vhom?	ee the nation of her birth, all of it, from							
	(1)	Kalpana Chawla	(B)	Sunita Williams							
	(C)	Meena Alexander	(D)	Chitra Diwakaruni							

73.	Who	among the following is not a	character in Sha	akespeare's Merchant of Venice
	(A)	Calpurnia	(B)	Bassanio
	(C)	Portia	(D)	Nerissa
74.	Who	speaks the following lines in	Shakespeare's "	The Merchant of Venice".
	"The	quality of mercy is not strai	ned	1000
Se SE	It dr	oppeth as the gentle rain fro	m heaven	TO THE STATE OF TH
	Upor	n the place beneath".		
	(A)	Antonio	(B)	Shylock
	10	Portia	(D)	Duke
	mı.	f-IIi lii from the pla	Iulius Cassan	
75.		following line is from the pla		•
		indg'ment! Thou art fled to br		•
		figure of speech employed in	the above file is	Personification
	(A)	Antithesis	· (D)	Oxymoron
	(C)	Metaphor	(D)	· ·
	,			
76.	In Ju	ulius Caesar, Antony says,		•
	"For	Brutus is an honourable ma	n".	•
	– He	ere the tone of Antony is one	of ·	
	(A)	Admiration	00	Irony ·
	(C)	Friendship	(D)	Hero – worship
77.	Who	was the first senator to stab	Caesar?	
	(A)	Carsius	(B)	Lepidus
		Casca	(D)	Brutus

	CAY	The Boston Conservatory
	(B)	The Philharmonic Royal
	(C)	The France School of Arts
	(D)	The Manhattan Academy
79.	Whic Raise	h one of the following statements is not related to the lesson "Music – The Hope or"?
	(A)	Music is a basic need of human survival
	(B)	Music is one of the ways we make sense of our lives.
	6	Music is a luxury and lavish thing
,	(D)	Music is not an extravaganza or a hobby
80.		——————————————————————————————————————
	(A)	Messiaen
	Dy	Johannes Brahms
	(C)	Charles Tindley
	(D)	Karl Paulnack
81.	Who	wrote the following motivational poem, "You can't be that, No, You can't be that"?
	(A)	Hope Spencer
	(B)	Dale Carnegi
-	C	Brian Patten
	(D)	Rupert Brooke
C		21 . G2E/15 [Turn over

Paulnack was the director of the music division at -

78.

82.	"Goo	od luck is round the corner": What does this line suggest in the poem "Keep your spirits
	High	h"?
	(A)	Do anticipate luck
	(B)	Do think that luck would favour you
	w	Be positive and optimistic in all your attitudes
	(D)	Do have the frame of mind that you are fortune's minion
1	1.10	
	- 17	
83.	Wha	t is the name of the porter who accompanied Ahtushi Deshpande?
	1	Laxmi
	(B)	Kundu
	(C)	Bamon
	(D)	Raman Singh
84.	"A	dominant landmark of the north-eastern outskirts of Madurai is Yaanai Malai"
	Choo	se the inappropriate statement from the following
	(A)	Yaanai malai is a solid rocky hill
	(B)	Yaanai malai is in the north-east direction of Madurai
	(0)	Madurai is the landmark of Yaanai malai
	(D)	Yaanai malai is otherwise called elephant hill
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85. Match the following British/American expressions in Column A with Column B and select the correct answer from the options given below

	Colu	mn A			Column B
(a)	trash	1		1.	faucet
(b)	cooki	le		2.	candy
(c)	swee	ts		3.	rubbish
(d)	tap			4.	biscuit
	(a)	(b)	(c)	(d)	
	(a)	(0)	(0)	(4)	
4	3	4	2	1	
(B)	4	2	3	1	
(C)	3	2	4	1	
(D)	1	3	2	4	

- 86. 'Car park' in British English is — in American English.
 - (A) Parking space
 - (B) Parking fees
 - (C) Parking plot
 - Parking lot
- 87. Find out the British English equivalent of "fall"
 - (A) Winter
 - (B) Summer
 - (C) Spring
 - Autumn

88.	"The	prese	ent seen	ns all dre	ary			重
	The	future	very gr	rim.				
	The	under	lined wo	ords mea	n —		and respectively.	
	(A)	conf	fusing a	nd dark			(B) dear and lovely	
	(0)	bori	ng and	sad			(D) damp and weak	
89.	Mate code.		poems	under Co	olumn 'A' w	ith th	e authors under Column B and select the corr	ect
	13	Colu	nn A				Column B	
	(a)	A Psa	alm of L	ife		1.	Lewis Carroll	
	(b)	Is Lif	e But a	Dream		2.	H.W, Longfellow	
	(c) Going for water					3.	Kamala Das	
	(d) Punishment in Kindergarten				rgarten	4.	Robert Frost	
	-	(a)	(b)	(c)	(d)			
	(A)	2	3	1	4			
	(B)	2	3	4	1		•	
	(C)	4	2 .	3	1			
	(35)	2	1	4	3		- · · · · · · · · · · · · · · · · · · ·	
00	W7.	C.1	C 11					
90.				ing is no	ot a poem?			
	(A) (P)	Shil						
	(B)		he Best	T-				
	(C)				morrow M		g	
	,	riyii	ig with	the moon	n on their v	wings		
•			,				•	
91.	Whiel	n of th	e follow	ing is a	short story	?		
	(A)	Be tl	he Best				The Tears of the Desert	
	(C)	The	Flying V	Wonder		·	(D) The Man He Killed	
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92.	Pan	golin f	igures ii	11									
	145	The Anteater and the Dassie											
	(B)	The Neem Tree											
	(C)	Ref	lowering	5							,		
	(D)	The	Neckla	ce Holid	ay								
93.	Who	utter	ed the li	ne "I cra	ived the	e law'	"ir	ı "The	Mei	char	it of	Venic	ce"?
	(A)	Por	tia							•			
	0)	Shy	lock .										
	(C)	A = +	onio										
	(0)	Ant	OILLO										
	(D)		sanio										
94.	(D)	Bas		ng:							;	•	
94.	(D)	Bas ch the	sanio followin			1.	,	The N	[eem	Tree	<i>;</i>		
94.	(D) Mate	Bas ch the	sanio followin	11	nan						<i>:</i>		
94.	(D) Mate (a) (b)	Bas ch the Rand Indir	sanio followin lall Jare ra Anano		nan	2.]	Nobel	Priz		<i>;</i>		
94.	(D) Mate (a) (b) (c)	Bas ch the Rand Indir Tago	sanio followin lall Jare ra Anano	ll lakrishn	an		1		Priz		<i>:</i>		
94.	(D) Mate (a) (b)	Bas ch the Rand Indir Tago Rudy	followin lall Jare ra Anano re vard Kip	ll dakrishn ling		2. 3.	1	Nobel Bomb	Priz		;		
94.	(D) Mate (a) (b) (c) (d)	Bas ch the Rand Indir Tago Rudy (a)	following lall Jare ra Anancore vard Kip	ll dakrishn ling (c)	(d)	2. 3.	1	Nobel Bomb	Priz		÷		
94.	(D) Mate . (a) (b) (c) (d)	Bas ch the Rand Indir Tago Rudy	followin lall Jare ra Anano re vard Kip	ll dakrishn ling		2. 3.	1	Nobel Bomb	Priz		÷		
94.	(D) Mate (a) (b) (c) (d)	Bas ch the Rand Indir Tago Rudy (a)	following dall Jare ra Anancore vard Kip (b) 1	ll dakrishn ling (c) 2	(d) 3	2. 3.	1	Nobel Bomb	Priz		<i>;</i>		

- Kerala
- (B) Bihar
- Kashmir (C)
- Tamilnadu (D)

	Whi	ch of the follo	owing wo	rks is not a po	em?						
	(A)	Be the Bes	st		(B)	Manline	ess				
	(0)	Swept Aw	ay		(D)	The Ma	n He Killed				
97.	Choose the correct answer from the options given below:										
	There was never mystery										
	But 'tis figured in the flowers; Was never secret history										
		birds tell it is									
		se lines are ta					STATE TO THE REAL PROPERTY.				
	(A)	My Native	Land		(B)	To India	1. 11. 11. 11.				
	(0)	The Apolog	у		(D)	Laugh a	and be Merry	instit			
			±		1-1-		The same of the sa	<u>a.</u>			
98.	Mr.	Pneumonia fi	gures in								
	45	The Last L	eaf		(B)	The Self	fish Giant				
	(C)						en Window				
99.	Wha	t is the title o	of H.W. I	ongfellow's vo	olume of pe	oems whi	ch included "A Psalm of	Life"			
	(A)						Tales of a Wayside-Inn				
		WELLY IT CAULLES			(B)	Tales of	a wayside-iiii				
	(C)	Evangeline	1		(B)		f the Night				
	(C) · .		1		(B)						
100.	٠.				(B)						
100.	٠.	Evangeline			(B)						
100.	٠.	Evangeline	ng :	, ,	(B)		f the Night				
100.	Mato	Evangeline the following Quote/Line "I was born	ng : a farmer	" the imaginat		Voices o	f the Night Author/Character				
100.	Mato (a)	Evangeline ch the followi Quote/Line "I was born "Nations are	ng ; a farmer e built by		ion and	Voices o	f the Night Author/Character Kamala Surayya				
100.	Mato (a)	Evangeline the following Quote/Line "I was born the "Nations are untiring entired."	ng ; a farmer built by husiastic	the imaginat	ion and erations"	Voices o	f the Night Author/Character Kamala Surayya				
100.	(a) (b)	Evangeline the following Quote/Line "I was born the "Nations are untiring entired."	ng ; a farmer built by husiastic	the imaginat efforts of gen ve darling, car	ion and erations"	Voices o	f the Night Author/Character Kamala Surayya Kesavan Nair	-			
100.	(a) (b)	Evangeline the following Quote/Line "I was born "Nations are untiring ent You cannot lived in such	ng : a farmer built by husiastic not believ	the imaginat efforts of gen ve darling, car	ion and erations"	Voices o	f the Night Author/Character Kamala Surayya Kesavan Nair				
100.	(a) (b) (c)	Evangeline the following Quote/Line "I was born "Nations are untiring ent You cannot lived in such	ng: a farmer built by husiastic not believ ch a house	the imaginat efforts of gen ve darling, car se freedom, My I	ion and erations"	Voices o	Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam				
100.	(a) (b) (c) (d)	Evangeline the the following Quote/Line "I was born "Nations are untiring ent You cannot lived in such "Into that he let my count (a) (b)	ng: a farmer built by husiastic not believ ch a house	the imaginate efforts of general	ion and erations"	Voices o	Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam				
100.	(a) (b) (c) (d)	Evangeline the following Quote/Line "I was born "Nations are untiring ent You cannot lived in such "Into that he let my count (a) (b) (b) (c)	a farmer built by husiastic not believ ch a house eaven of ry awake (c) 4	the imaginate efforts of general	ion and erations"	Voices o	Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam				
100.	(a) (b) (c) (d)	Evangeline the following Quote/Line "I was born "Nations are untiring ent You cannot lived in such "Into that he let my count (a) (b) 2 1 2 3	a farmer built by husiastic hot believ ch a house eaven of ry awake (c) 4 1	the imaginate efforts of general	ion and erations"	Voices o	Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam				
100.	(a) (b) (c) (d)	Evangeline the following Quote/Line "I was born "Nations are untiring ent You cannot lived in such "Into that he let my count (a) (b) (b) (c)	a farmer built by husiastic not believ ch a house eaven of ry awake (c) 4	the imaginate efforts of general	ion and erations"	Voices o	Author/Character Kamala Surayya Kesavan Nair A.P.J. Abdul Kalam				

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