

Roll No.

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(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilators

1. _____
2. _____

0117

Question Booklet Series

X

PAPER–III

Question Booklet No.

(Identical with OMR Answer Sheet Number)

Subject Code : 01

ENGLISH

Time : 2 Hours 30 Minutes

Maximum Marks: 150

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
 - (ii) Faulty booklet, if detected, should be get replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - (iii) Verify whether the Question Booklet No. is identical with OMR Answer Sheet No.; if not, the full set to be replaced.
 - (iv) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet.
3. This paper consists of seventy-five (75) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.

4. Each Question has four alternative responses marked: **(A)** **(B)** **(C)** **(D)**. You have to darken the circle as indicated below on the correct response against each question.

Example: **(A)** **(B)** **(C)** **(D)**, where **(C)** is the correct response.

5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Black Ball point pen.**
11. **Use of any calculator or mobile phone etc. is strictly prohibited.**
12. **There are no negative marks for incorrect answers.**

[Please Turn Over]

ENGLISH

PAPER III

1. Read the following statements and indicate the correct combination :

I. *Paradise Lost*, initially completed in ten books, was later expanded into twelve books.

II. Before writing the epic, Milton had thought of writing a tragic drama about the fall of Satan.

III. Satan tempts Eve in her dreams in the shape of a toad.

IV. When Eve offers the fruit to Adam, he refuses to eat it at first as he fears it will bring death upon him.

- (A) I, II and III are correct.
 (B) I, III and IV are correct.
 (C) I, II and IV are correct.
 (D) II, III and IV are correct.

2. Which of the following writers was not part of the Harlem Renaissance group?

- (A) Langston Hughes
 (B) Wallace Thurman
 (C) Booker T. Washington
 (D) Zora Neale Hurston

3. Which of the following works by Wole Soyinka is a novel?

- (A) *The Lion and the Jewel*
 (B) *The Interpreters*
 (C) *The Swamp Dwellers*
 (D) *The Strong Breed*

4. Match group of scholars in *List A* with the school of Renaissance scholarship in *List B* :

- | <i>List A</i> | <i>List B</i> |
|--|---------------------------|
| (a) W. W. Greg,
Fredson Bowers,
R. B. McKerrow | i. Theatre scholarship |
| (b) Jonathan Dollimore,
Alan Sinfield,
John Drakakis | ii. (Old) Historicism |
| (c) Andrew Gurr,
Peter Thomson,
Alfred Harbage | iii. Cultural Materialism |
| (d) M.C. Bradbrook,
E. E. Stoll,
E. M. W. Tillyard | iv. Textual Criticism |

Indicate the correct option choosing the code given below:

- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | ii | iv | iii | i |
| (B) | iii | ii | iv | i |
| (C) | i | iv | ii | iii |
| (D) | iv | iii | i | ii |

5. Match the author in *List A* with the work in *List B* according to the code :

- | <i>List A</i> | <i>List B</i> |
|---------------------|---|
| (a) Maryse Conde | i. <i>Voyage in the Dark</i> |
| (b) Jean Rhys | ii. <i>Guerrillas</i> |
| (c) V. S. Naipaul | iii. <i>Tree of Life</i> |
| (d) Jamaica Kincaid | iv. <i>The Autobiography of my Mother</i> |

- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | iii | i | ii | iv |
| (B) | iv | ii | i | iii |
| (C) | i | iii | iv | ii |
| (D) | ii | iv | iii | i |

6. Match the writers in *List A* with their novels in *List B* using the codes given below :

<i>List A</i>		<i>List B</i>	
(a) Wilkie Collins		i. <i>Unnatural Death</i>	
(b) Michael Innes		ii. <i>The Moonstone</i>	
(c) Dorothy L. Sayers		iii. <i>The Maltese Falcon</i>	
(d) Dashiell Hammett		iv. <i>Hamlet, Revenge!</i>	

	(a)	(b)	(c)	(d)
(A)	iii	iv	ii	i
(B)	ii	iv	i	iii
(C)	iv	ii	iii	i
(D)	i	ii	iii	iv

7. *In Light of India* was a book of “reflections, impressions and objections” by

- (A) Pablo Neruda
- (B) Jorge Luis Borges
- (C) Sandra Cisneros
- (D) Octavio Paz

8. Given below are lists of writers and autobiographies. Match the pairs according to the codes given below :

<i>List I</i>		<i>List II</i>	
(a) <i>Bad Blood</i>		i. Doris Lessing	
(b) <i>Under My Skin</i>		ii. Maya Angelou	
(c) <i>Dust Tracks on a Road</i>		iii. Zora Neale Hurston	
(d) <i>I Know Why the Caged Bird Sings</i>		iv. Lorna Sage	

	(a)	(b)	(c)	(d)
(A)	ii	iv	iii	i
(B)	iii	iv	i	ii
(C)	iii	i	iv	ii
(D)	iv	i	iii	ii

9. What title did Wordsworth originally give to the poem later published as *The Prelude*?

- (A) *The Recluse*
- (B) *The Borderers*
- (C) *The Excursion*
- (D) *The Apocalypse of Nature*

10. Which among the following novels grew out of Charles Dickens’s American tour?

- (A) *Bleak House*
- (B) *Martin Chuzzlewit*
- (C) *Nicholas Nickleby*
- (D) *Hard Times*

11. Who is the author of *Go Tell It on the Mountain*?

- (A) Susan Lori-Parks
- (B) Richard Wright
- (C) James Baldwin
- (D) Zora Neale Hurston

12. In which essay of Eliot’s does the following sentence occur: ‘Someone said, “The dead writers are remote from us because we know so much more than they did.” Precisely, and they are that which we know’?

- (A) ‘Tradition and the Individual Talent’
- (B) ‘The Function of Criticism’
- (C) ‘Hamlet and his Problems’
- (D) ‘Ulysses, Order and Myth’

13. Which of these writers is NOT part of the Indo-Canadian diaspora?

- (A) Rohinton Mistry
- (B) Farrukh Dhondy
- (C) M. G. Vassanji
- (D) Uma Parameswaran

14. Who was the first Black woman to write a play performed on Broadway?

- (A) Susan Lori-Parks
- (B) Lorraine Vivian Hansberry
- (C) Paula Vogel
- (D) Wendy Wasserstein

15. *Assertion (A)* : Chaucer gives details of the physical appearances of his pilgrims—The red faces of the lecherous priests, the gangrene of the Cook, the ‘gap-toothed’ mouth of the Wife of Bath.

Reason (R) : The grotesque is often represented in medieval iconography.

In the light of the statements above:

- (A) Both *(A)* and *(R)* are correct, and *(R)* is the correct explanation of *(A)*.
- (B) Both *(A)* and *(R)* are correct, but *(R)* is not the correct explanation of *(A)*.
- (C) *(A)* is correct, but *(R)* is wrong.
- (D) *(R)* is correct, but *(A)* is wrong.

16. Which of the following is not a work written by Herman Melville?

- (A) *Mardi*
- (B) *Redburn*
- (C) *Fanshawe*
- (D) *Moby Dick*

17. The term “bricoleur” is associated with

- (A) Foucault
- (B) Nietzsche
- (C) Baudrillard
- (D) Derrida

18. Match the schools of poetry in *List A* with the poets in *List B* :

<i>List A</i>	<i>List B</i>
(a) Beat Poetry	i. Philip Larkin
(b) Movement Poetry	ii. Gray Snyder
(c) Pre-Romantic Poetry	iii. Henry Wotton
(d) Metaphysical Poetry	iv. John Clare

	(a)	(b)	(c)	(d)
(A)	ii	i	iv	iii
(B)	iii	iv	i	ii
(C)	i	ii	iii	iv
(D)	iv	iii	ii	i

19. *Swimming in The Monsoon Sea* is by

- (A) Nihal De Silva
- (B) Shyam Selvadurai
- (C) Shehan Karunatilaka
- (D) Yasmine Gooneratne

20. Who theorized ‘communicative action’?

- (A) J. L. Austin
- (B) Jurgen Habermas
- (C) C. J. Brumfit
- (D) D. A. Wilkins

21. Which painter’s work is referred to in the critical essay ‘On the Concept of History’ by Walter Benjamin?

- (A) Paul Klee
- (B) Peter Breughel
- (C) Paul Gauguin
- (D) Edward Munch

22. To whom does subaltern studies owe its origin?

- (A) Bipan Chandra
- (B) Partha Chatterjee
- (C) Tanika Sarkar
- (D) Ranajit Guha

23. Who among the following criticised the Jacobin excesses of the French Revolution in *Reflections on the Revolution in France*?

- (A) Thomas Paine
- (B) Edmund Burke
- (C) William Godwin
- (D) Alexis de Tocqueville

24. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)*:

Assertion (A) : Samuel Johnson was critical of Milton's "Lycidas".

Reason (R) : Samuel Johnson disliked the pastoral as a poetic form.

In the light of the above, indicate the correct option:

- (A) *(A)* is true but *(R)* is false.
- (B) Both *(A)* and *(R)* are false.
- (C) Both *(A)* and *(R)* are true, but *(R)* is not the correct explanation of *(A)*.
- (D) Both *(A)* and *(R)* are true, and *(R)* is the correct explanation of *(A)*.

25. Who wrote the following :

"For we must consider that we shall be as a city upon a hill."

- (A) Daniel Defoe
- (B) John Winthrop
- (C) Samuel Butler
- (D) Jonathan Swift

26. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)* :

Assertion (A) : In *The Pleasure of the Text* (1973) Roland Barthes speaks of 'Jouissance (i.e. bliss) that goes beyond simple pleasure.

Reason (R) : This is because Barthes was greatly influenced by Freud's *Beyond the Pleasure Principle*.

In the light of the above, indicate the correct option:

- (A) Both *(A)* and *(R)* are false.
- (B) Both *(A)* and *(R)* are true, and *(R)* is the correct explanation of *(A)*.
- (C) Both *(A)* and *(R)* are true, but *(R)* is not the correct explanation of *(A)*.
- (D) *(A)* is true but *(R)* is false.

27. Given below are lists of works and writers:

<i>List I</i>	<i>List II</i>
(a) Bama	i. Aaidan
(b) Urmila Pawar	ii. Akkarmashi
(c) Namdeo Dhasal	iii. Golpitha
(d) Sharankumar Limbale	iv. Sangati

Match the pairs according to the codes given below :

	(a)	(b)	(c)	(d)
(A)	iv	i	iii	ii
(B)	iii	ii	i	iv
(C)	i	iii	ii	iv
(D)	iv	ii	iii	i

28. Who wrote the following :

"The text is a tissue of quotations drawn from the innumerable centres of culture."

- (A) Roland Barthes
- (B) Mikhail Bakhtin
- (C) Jacques Derrida
- (D) Roman Jakobson

29. Who authored the work “Three Hundred Ramayanas : Five Examples and Three Thoughts on Translation”?

- (A) Raja Rao
- (B) R. K. Narayan
- (C) A. K. Ramanujan
- (D) R. Parthasarathy

30. “You can’t eat the orange and throw the peel away—a man is not a piece of fruit.” This occurs in

- (A) *Death of a Salesman*
- (B) *The Misfits*
- (C) *The Crucible*
- (D) *All My Sons*

31. Which work is NOT part of the Gandhi quartet authored by Chaman Nahal?

- (A) *Azadi*
- (B) *The Crown and the Loincloth*
- (C) *The Jewel in the Crown*
- (D) *The Triumph of the Tricolour*

32. All the texts listed below are anthologies, except one. Which is the text that does not belong to this list?

- (A) *No Alphabet in Sight*
- (B) *Writing Caste, Writing Gender*
- (C) *Routes and Escape Routes*
- (D) *Poisoned Bread*

33. Match these works by Virginia Woolf with the Shakespearean references that they deploy intertextually:

List A

List B

- | | |
|-------------------------|--------------------------------|
| (a) Mrs. Dalloway | i. Shakespeare’s Sonnet No. 98 |
| (b) Orlando | ii. Shakespeare’s sister |
| (c) To the Lighthouse | iii. As You Like It |
| (d) A Room of One’s Own | iv. Cymbeline |

Match the pairs according to the codes given :

- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | iv | iii | i | ii |
| (B) | iii | ii | iv | i |
| (C) | ii | iv | iii | i |
| (D) | iv | ii | iii | i |

34. ‘Frigidity’ is regarded as one of the worst vices of the literary style by

- (A) Plato
- (B) Aristotle
- (C) Horace
- (D) Longinus

35. Match the novelists with their works according to codes given:

List A

List B

- | | |
|--------------------------|---------------------------------------|
| (a) Vikram Chandra | i. <i>So Many Hungers</i> |
| (b) Manohar Malgonkar | ii. <i>The Blue Bedspread</i> |
| (c) Bhabani Bhattacharya | iii. <i>A Bend in the Ganges</i> |
| (d) Raj Kamal Jha | iv. <i>Red Earth and Pouring Rain</i> |

- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | iv | iii | i | ii |
| (B) | iii | i | ii | iv |
| (C) | ii | iv | iii | i |
| (D) | i | ii | iv | iii |

36. Match the author in *List A* with the work in *List B* according to the code:

<i>List A</i>		<i>List B</i>	
(a) Agha Shahid Ali		i. Quickly Changing River	
(b) Meena Alexander		ii. A Colour for Solitude	
(c) Keki Daruwalla		iii. Suddenly The Tree	
(d) Sujata Bhatt		iv. Call me Ishmael Tonight	

	(a)	(b)	(c)	(d)
(A)	iv	i	iii	ii
(B)	iii	ii	iv	i
(C)	ii	iii	i	iv
(D)	i	ii	iv	iii

37. Match the author with the work:

<i>List I</i>		<i>List II</i>	
(a) Francis Bacon		i. <i>The Scholemaster</i>	
(b) Roger Ascham		ii. <i>Novum Organum</i>	
(c) John Lyly		iii. <i>Of the Laws of Ecclesiastical Polity</i>	
(d) Richard Hooker		iv. <i>Euphues : The Anatomy of Wit</i>	

	(a)	(b)	(c)	(d)
(A)	iv	iii	ii	i
(B)	ii	i	iv	iii
(C)	ii	i	iii	iv
(D)	iv	ii	i	iii

38. Who described “Third World” literature as “national allegories”?

- (A) Aijaz Ahmad
- (B) Helen Tiffin
- (C) Homi Bhabha
- (D) Fredric Jameson

39. Who among the following authors did NOT employ ‘magic realism’?

- (A) Gabriel Garcia Marquez
- (B) Jorge Louis Borges
- (C) Isabel Allende
- (D) Luis Valdez

40. Who authored the poem ‘Kamatipura’?

- (A) Baburao Bagul
- (B) Namdeo Dhasal
- (C) Meena Kandasamy
- (D) P. Sivakami

41. Who wrote *Chartism*?

- (A) Thomas Carlyle
- (B) Mathew Arnold
- (C) John Stuart Mill
- (D) Cardinal Newman

42. Match the pen names with the authors :

(a) Boz		i. Eric Arthur Blair
(b) Ellis Bell		ii. Mary Anne Evans
(c) George Orwell		iii. Charles Dickens
(d) George Eliot		iv. Emily Bronte

The right combination according to the code is

	(a)	(b)	(c)	(d)
(A)	iv	iii	ii	i
(B)	iii	iv	i	ii
(C)	iii	iv	ii	i
(D)	i	iv	ii	iii

43. Which novel did Salman Rushdie consider to be a precursor to *Midnight’s Children*?

- (A) *He Who Rides the Tiger* by Bhabani Bhattacharya
- (B) *Twilight in Delhi* by Ahmed Ali
- (C) *All About H. Hatterr* by G. V. Desani
- (D) *Distant Drum* by Manohar Malgonkar

44. Match these contemporary Indian authors with the genres in which they write according to the codes given:

<i>List A</i>		<i>List B</i>	
(a) Amish Tripathi		i. Satirical novel of manners	
(b) Shobha De		ii. Graphic novel	
(c) Giti Chandra		iii. Neo-mythological fiction	
(d) Sarnath Banerjee		iv. Fantasy thriller	

	(a)	(b)	(c)	(d)
(A)	i	iii	ii	iv
(B)	ii	iv	iii	i
(C)	iii	i	iv	ii
(D)	iv	iii	ii	i

45. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)* :

Assertion (A) : Contemporary writing is marked by a shift from English literature to literatures in English.

Reason (R) : Globalization has blurred national and linguistic borders.

In the light of the above, indicate the correct opinion:

- (A) *(A)* is true, but *(R)* is false.
- (B) *(A)* and *(R)* are both true, and *(R)* is the correct explanation of *(A)*.
- (C) *(A)* is false but *(R)* is true.
- (D) *(A)* and *(R)* are both true, but *(R)* is not the correct explanation of *(A)*.

46. Name the painting referred to in the poem by W. H. Auden which begins with the following lines:

About suffering they were never wrong,
The old Masters :

- (A) The Crucifixion of St. Peter
- (B) The Fall of Phaeton
- (C) The Rape of Europa
- (D) The Fall of Icarus

47. Who said the following:

“The American is a new man, who acts upon new principles; he must therefore entertain new ideas, and form new opinions.”

- (A) Ralph Waldo Emerson
- (B) John Adams
- (C) St. John de Crevecoeur
- (D) William Byrd

48. Which combination most accurately expresses Lisideius' views about a play in Dryden's *An Essay of Dramatic Poesy*?

- (i) It is an image of human nature.
 - (ii) It represents human passions.
 - (iii) It moves the viewer to awe and admiration for the protagonist.
 - (iv) It portrays changes of fortune.
- (A) (i) and (ii)
 - (B) (ii) and (iii)
 - (C) (i), (iii) and (iv)
 - (D) (i), (ii) and (iv)

49. Which of the following critics is NOT associated with important new theoretical readings of Romantic poetry?

- (A) Jonathan Bate
- (B) Alan Sinfield
- (C) Northrop Frye
- (D) Nicholas Roe

50. Which of these dramatic unities is mentioned by Aristotle in *Poetics*?

- (A) Time and place
- (B) Action and time
- (C) Action and place
- (D) Time, place and action

51. Which of the following texts is NOT written by Fyodor Dostoevsky?
- (A) *Fathers and Sons*
 - (B) *A Hero of Our Times*
 - (C) *The Idiot*
 - (D) *Notes from the Underground*
52. Who is the author of *The Golden Notebook*?
- (A) Henry James
 - (B) Doris Lessing
 - (C) P. D. James
 - (D) J. G. Frazer
53. *The Remains of The Day* is written by
- (A) Haruki Murakami
 - (B) Kazuo Ishiguro
 - (C) Yasunari Kawabata
 - (D) Junichiro Tanizaki
54. Identify the correct chronological sequence of publication:
- (A) *Great Expectations* – *Vivian Grey* – *The Mayor of Casterbridge* – *Vanity Fair*
 - (B) *Vivian Grey* – *Vanity Fair* – *Great Expectations* – *The Mayor of Casterbridge*
 - (C) *Vanity Fair* – *Great Expectations* – *Vivian Grey* – *The Mayor of Casterbridge*
 - (D) *The Mayor of Casterbridge* – *Great Expectations* – *Vanity Fair* – *Vivian Grey*
55. Which of the following is an Australian convict novel?
- (A) *Fly Away Peter*
 - (B) *For the Term of his Natural Life*
 - (C) *Cowanda*
 - (D) *The Recollections of Geoffrey Hamlyn*
56. Which of the following Canadian writers belongs to the group of “Confederation Poets”?
- (A) Bliss Carman
 - (B) Lawrence Hill
 - (C) Leonard Cohen
 - (D) Carol Shields
57. Which among the following is the third novel of Samuel Beckett’s trilogy along with *Molloy* and *Malone Dies*?
- (A) *Murphy*
 - (B) *More Pricks than Kicks*
 - (C) *The Unnamable*
 - (D) *A Dream of Fair to Middling Women*
58. Which of the following scholars is famous for his translation of the *Mahabharata*?
- (A) D. D. Kosambi
 - (B) Ganesh N. Devy
 - (C) Meenakshi Mukherjee
 - (D) P. Lal
59. Which play of Ibsen was made into a film by Satyajit Ray?
- (A) *A Doll’s House*
 - (B) *An Enemy of the People*
 - (C) *Ghosts*
 - (D) *The Master Builder*
60. Who conceptualised the concepts of metaphoric and metonymic poles?
- (A) Emile Benveniste
 - (B) P. N. Medvedev
 - (C) Roman Jakobson
 - (D) Mikhail Bakhtin

61. *Assertion (A)* : Stanley Wells and Gary Taylor, Editors of the Oxford *Complete Shakespeare*, print both the Quarto and the Folio texts of *King Lear*.

Reason (R) : They believe that the substantive variations are so great, the two texts give us two different plays—the Quarto-text a chronicle history play, the Folio-text a tragedy.

In the light of the statements above

- (A) *(A)* is correct, but *(R)* is wrong.
- (B) *(A)* is wrong, but *(R)* is correct.
- (C) *(A)* and *(R)* are both correct, and *(R)* is the correct explanation of *(A)*.
- (D) *(A)* and *(R)* are both correct, but *(R)* is not the correct explanation of *(A)*.

62. To which of these personalities did W. H. Auden NOT dedicate a poem?

- (A) W. B. Yeats
- (B) Freud
- (C) Marx
- (D) A dictator like Hitler or Stalin

63. Ama Ata Aidoo belongs to

- (A) Nigeria
- (B) Ghana
- (C) Kenya
- (D) Congo

64. Which is the correct definition according to Verner's Law?

- (A) Voiced fricatives change to voiceless fricatives after an unstressed syllable in the same word.
- (B) Voiceless fricatives change to voiced fricatives after an unstressed syllable in the same word.
- (C) Voiced plosives change to voiceless plosives after an unstressed syllable in the same word.
- (D) Voiceless plosives change to voiced plosives after an unstressed syllable in the same word.

65. From the list given below, identify the British astronomer who was a noted science fiction writer :

- (A) Arthur C. Clarke
- (B) Fred Hoyle
- (C) Anthony Burgess
- (D) Brian Aldiss

66. Match the author in *List A* with the work in *List B*.

- | <i>List A</i> | | <i>List B</i> | |
|----------------------|-----|--|-----|
| (a) John Dos Passos | | i. <i>In Cold Blood</i> | |
| (b) Truman Capote | | ii. <i>Losing Ground</i> | |
| (c) Kathleen Collins | | iii. <i>Angels in America: a Gay Fantasy</i> | |
| (d) Tony Kushner | | iv. <i>Orient Express</i> | |
| (a) | (b) | (c) | (d) |
| (A) iv | i | ii | iii |
| (B) iii | iv | i | ii |
| (C) ii | iii | iv | i |
| (D) i | ii | iii | iv |

67. The terza rime uses tercets with a rhyme scheme that runs

- (A) abb cdd eff ghh
- (B) aba bcb cdc ded
- (C) aab bbc ccd dde
- (D) aaa bbb ccc ddd

68. Which text, among the following novels, critiques the Swadeshi Movement?

- (A) Akhtaruzzaman Elias, *Khoabnama*
- (B) Mahasweta Devi, 'Draupadi'
- (C) Rabindranath Tagore, *Ghare Baire*
- (D) U. R. Ananthamurthy, *Samskara*

69. Match the works in *List A* with the theorists in *List B* :

- | <i>List A</i> | <i>List B</i> |
|---|--------------------|
| (a) <i>A Dying Colonialism</i> | i. Luce Irigaray |
| (b) <i>An Ethics of Sexual Diffence</i> | ii. Roman Jakobson |
| (c) <i>The Laugh of the Medusa</i> | iii. Frantz Fanon |
| (d) <i>Child Languages: Aphasia and Phonological Universals</i> | iv. Helene Cixous |

Indicate the correct option according to the code given below:

- | | (a) | (b) | (c) | (d) |
|-----|-----|-----|-----|-----|
| (A) | iii | i | iv | ii |
| (B) | i | iii | ii | iv |
| (C) | iv | ii | iii | i |
| (D) | ii | iv | i | iii |

70. Who wrote the following:

"Language is a process of free creation; its laws and principles are fixed, but the manner in which the principles of generation are used is free and infinitely varied."

- (A) Roman Jakobson
- (B) Ferdinand de Saussure
- (C) Leonard Bloomfield
- (D) Noam Chomsky

71. In which book do we find the following statement:

"It is in the emergence of the interstices—the overlap and displacement of domains of difference—that the intersubjective and collective experiences of *nationness*, community interest, or cultural value are negotiated."

- (A) *Nation and Narration*
- (B) *The Location of Culture*
- (C) *Imagined Communities*
- (D) *The Empire Writes Back*

72. Who pioneered the concept of 'womanism' in feminist criticism?

- (A) Kate Millett
- (B) Alice Walker
- (C) bell hooks
- (D) Catherine Belsey

73. To whom do we owe the concept of 'planetary'?

- (A) Gayatri Spivak
- (B) Julia Kristeva
- (C) Jacques Derrida
- (D) Elaine Showalter

74. Who theorised 'bare life'?

- (A) Italo Calvino
- (B) Walter Benjamin
- (C) Giorgio Agamben
- (D) Antonio Gramsci

75. Which of the following novels is not about the American South?

- (A) *The Color Purple*
- (B) *The Catcher in the Rye*
- (C) *The Adventures of Huckleberry Finn*
- (D) *Absalom, Absalom!*

ROUGH WORK

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