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ਡਾਇਰੈਕਟਰ, ਸਿੱਖਿਆ ਭਰਤੀ ਡਾਇਰੈਕਟੋਰੇਟ, ਪੰਜਾਬ
ਸਰਕਾਰੀ (ਮਾਡਲ) ਸੀਨੀਅਰ ਸੈਕੰਡਰੀ ਸਕੂਲ,
(ਮਾਈਕਰੋਸਾਫਟ ਬਿਲਡਿੰਗ) ਫੇਜ਼-3ਬੀ-1, ਮੁਹਾਲੀ।

(ਵੈਬਸਾਈਟ www.educationrecruitmentboard.com)

ਵਿਗਿਆਪਨ ਨੰ: 08/2-2022ਭਡ(1)/2022||5673 ਮਿਤੀ: 16-5-2022

ਪਬਲਿਕ ਨੋਟਿਸ

ਸਿੱਖਿਆ ਵਿਭਾਗ, ਪੰਜਾਬ ਵਲੋਂ ਮਿਤੀ 16.12.2021 ਨੂੰ ਦਿੱਤੇ ਗਏ ਵਿਗਿਆਪਨ ਦੀ ਲਗਾਤਾਰਤਾ ਵਿਚ ਮਿਤੀ 08.01.2022 ਨੂੰ 25 ਮਿਊਜ਼ਿਕ ਦੀਆਂ ਅਸਾਮੀਆਂ ਦੀ ਭਰਤੀ ਲਈ ਦਿੱਤੇ ਗਏ ਵਿਗਿਆਪਨ ਸਬੰਧੀ ਨਿਰਧਾਰਿਤ ਸਿਲੇਬਸ ਵਿਭਾਗ ਦੀ ਵੈਬਸਾਈਟ www.educationrecruitmentboard.com ਤੇ ਅਪਲੋਡ ਕਰ ਦਿੱਤਾ ਗਿਆ ਹੈ।



ਸਹਾਇਕ ਡਾਇਰੈਕਟਰ,

ਸਿੱਖਿਆ ਭਰਤੀ ਡਾਇਰੈਕਟੋਰੇਟ, ਪੰਜਾਬ।

25 ਮਿਊਜ਼ਿਕ ਦੀਆਂ ਅਸਾਮੀਆਂ ਲਈ ਵਿਗਿਆਪਨ ਅਨੁਸਾਰ ਭਰਤੀ ਲਈ
ਲਿਖਤੀ ਪ੍ਰੀਖਿਆ ਲਈ ਸਿਲੇਬਸ

SYLLABUS OF MUSIC

Section – A

- 1) General History Of Music From Vedic Period
 - A. Vedic Period
 - B. Natyashashtra Period.
- 2) History Of North Indian (Classical) Music During Modern Period From 18th To 20th Century.
- 3) Importance Of Shri Guru Granth Sahib Ji In Indian Classical Music.
- 4) Knowledge Of Musical Terms:

Nada, , Swar, Shruti, Saptak, Sangeet, Thaata, Raga, Laya, Alankar, Aroh, Avroh, Pakad, Vadi Swar, Samvadi Swar, Vivadi Swar, Anuvadi Swar, Varjit Swar, Adhvadarshak Swar, Shudh Swar, Komal Swar, Teevra Swar, Matra, Sam, Tali, Khali, Thah, Dugun, Chaugun Vibhag, , Alap, Taan, Sargam Geet, Sthai-Antra, Lok-Geet, Margi-Deshi, Varan, Kan, Jamjma, Meend, Khatka, Murki, Ghaseet, Mukhda, Kampan, Alap, Greh-Ansh, Niyas, Apnias, Aplatva, Bahutva, Tirobhav-Avirbhav, Upaj, Baaj, Jod-Alap, Maseetkhani Gat, Razakhani Gat, Mijrab.
- 5) Explain The Following Gayan Shailies:

Dhamar, Dhrupad, Khyal (Drut And Vilambit) Thumri, Tarana, Tappa, Geet, Lok-Geet, Sadra, Bhajan, Shabad, Chaturang, Raga Mala, Padtal.
- 6) Definition Of Raga ,Shudh Raga, Chayalag Raga, Sankeeran Raga, Janya Raga, Ashraya Raga.

Rules Of Ragas, Jaties And Upjaties Of Ragas.
- 7) Time Theory Of Ragas. Relation Of Ragas With Season And Time.
- 8) Detailed Knowledge Of 10 Thaats Of Pandit Bhatkhande And Formation Of 484 Ragas From A Thaata By Pandit Vyankat Mukhi In Chaturdand Prakashika.
- 9) Detailed Knowledge Of Vishnu Narayan Bhatkhande And Vishnu Digambar Pulaskar's Notation System. Merits And Demerits Of Indian Notation System.
- 10) Importance Of Laya And Tala In Music.
- 11) Classification Of Indian Music Instruments (Tat Vadya, Sushir Vadya, Ghan Vadya, Avnadh Vadya)

12) Meaning And Definition Of Gharana And Its Importance In Indian Classical Music.

13) Detailed Study Of The Following Instruments:-

A) Tanpura B) Tabla C) Sitar D) Harmonium

E) Pakhawaj

14) Detailed Knowledge Of Folk Instrument Of Punjab.

15) Knowledge Of Different Kirtan Chownkis Of Gurmat Sangeet.

16) Definition Of The Following In The Context Of Gurmat Sangeet.

A) Kirtaniya B) Dhuni C) Chowki D) Paudi

E) Bandana F) Raag G) Mohalla H) Rahao I) Ank

17) Biographical Sketches And Contributions Towards Music Of The Following Musicians:

Pandit Vishnu Narayan Bhatkhande, Pandit Vishnu Digambar Pulaskar, Omark Nath Thakur, Tansen, Ust. Faiyaz Khan, Pandit Bhimsen Joshi, Sardar Sohan Singh, Pandit Dilip Chandra Bedi, Ustad Vilayat Hussain Khan, Ustad Bade Ghulam Ali Khan Sahib, Ustad Amir Khan Sahib, Ustad Allaudin Khan Sahib, Pandit Ravi Shankar, Ustad Ali Akbar Khan, Ustad Vilayat Khan Sahib, Begam Akhtar, Mushtaq Ali Khan, Pandit Nikhil Banerjee, Ustad Zakir Hussain, Ustad Kishan Ji Maharaj, Ustad Alla Rakha Khan, Pandit Jasraj.

18) Detailed Knowledge Of Ragas In Indian Classical Music.

Bhupali, Kalyan, Khamaj, Bhairav, Bhairavi, Kafi, Asavari, Todi, Purvi, Marva, Des, Vrindavani Sarang, Alahiya Bilaval, Durga, Tilang, Kalingra, Malkauns, Bageshri, Maru Bihag, Puria Dhnashree, Jaunpuri, Chandrakauns, Peelu, Darbari, Sohni, Ramkali, Kedar, Hameer.

19) Detailed Knowledge Of Talas In Indian Classical Music

Dadra, Roopak, Teevra, Kehrwa, Jhaptal, Sooltal, Ektal, Chautal, Dhamar, Jhoomra, Deepchandi, Ada-Chautal, Teental, Tilwada.

 16/5/22