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Test Booklet Series

Serial No.

173474



SCREENING TEST - 2009

SUBJECT: ENGLISH

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Time Allowed: Two Hours

Maximum Marks: 120

INSTRUCTIONS

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- 3. You have to enter your Roll Number on this Test Booklet in the Box provided alongside.

 DO NOT write anything else on the Test Booklet.

Your Ro	oll No.	
2005		

- 4. This Booklet contains 120 items (questions). Each item comprises four response (answers). You will select one response which you want to mark on the Respons Sheet. In case you feel that there is more than one correct response, mark the response which you consider the best. In any case, choose ONLY ONE response for each item.
- 5. In case you find any discrepency, in this test booklet in any question(s) or the Responses, a written representation explaining the details of such alleged discrepency, be submitted within three days, indicating the Question No(s) and the Test Booklet Series, in which the discrepency is alleged. Representation not received within time shall not be entertained at all.
- You have to mark all your responses ONLY on the separate Response Sheet provided. See directions in the Response Sheet.
- All items carry equal marks. Attempt ALL items. Your total marks will depend only on the number of correct responses marked by you in the Response Sheet.
- 8. Before you proceed to mark in the Response Sheet the response to various items in the Test Booklet, you have to fill in some particulars in the Response Sheet as per instructions sent to you with your Admit Card and Instructions.
- While writing Centre, Subject, and Roll No. on the top of the Response Sheet in appropriate boxes use "ONLY BALL POINT PEN".
- 10. After you have completed filling in all your response on the Response Sheet and the examination has concluded, you should hand over to the Invigilator only the Response Sheet. You are permitted to take away with you the Test Booklet.

SEAL

(For Rough Work)

"852" ... Wy.-46" ...

Screening Test – 2009

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[Max. Marks : 120

- 1. The battle of Philippi appears in the play:
 - (a) Othello
 - (b) Julius Caesar
 - (c) Macbeth
 - (d) King Lear
- Who thought of Oedipus complex as the reason for delay in Hamlet?
 - (a) Wilson Knight
 - (b) Swinburne
 - (c) Bradley
 - (d) Earnest Jones
 - **3.** In which play does Forest of Arden figure?
 - (a) A Midsummer Night's Dream
 - (b) The Merry Wives of Windsor
 - (c) As You Like It
 - (d) Macbeth

- 4. Hamlet is a tragedy of
 - (a) Love
 - (b) Ambition
 - (c) Indecisiveness
 - (d) Jealousy
- 5. Which one of the following is an elegy?
 - (a) Comus
 - (b) Lycidas
 - (c) L'Allegro
 - (d) None of these
- 6. Milton's 'Comus' is:
 - (a) an absurd play
 - (b) a short story
 - (c) an elegy
 - (d) a masque
- 7. Milton's Aeropagitica is
 - (a) a sonnet
 - (b) an epic
 - (c) a plea for the freedom of the press
 - (d) a play

- 8. Who is the hero of Paradise Regained?
 - (a) Christ
 - (b) Satan
 - (c) The Paritan Church
 - (d) None of these
- **9.** What is the theme of *Paradise Regained*?
 - (a) The fall of man
 - (b) The upliftment of man
 - (c) Praise of Paritan Church
 - (d) The temptation of Jesus Christ
- 10. What do "L'Allegro" and "Il Penseroso" mean?
 - (a) The cheerful man
 - (b) The play house
 - (c) The pensive man
 - (d) (a) and (c) respectively
- 11. "Honest criticism and sensitive appreciation are directed not upon the poet but upon the poetry." Who said it?
 - (a) R. S. Crane
 - (b) I. A. Richards
 - (c) M. Arnold
 - (d) T. S. Eliot

- **12.** The phrase "Willing suspension of disbelief" was coined by :
 - (a) Wordsworth
 - (b) Eliot
 - (c) Coleridge
 - (d) Arnold
- 13. Who propounds 'the touchstone method'?
 - (a) Dryden
 - (b) Shelley
 - (c) Pope
 - (d) Arnold
- **14.** Which of the following is true regarding Eliot's opinion on poetry?
 - (a) Poetry is an extension of the poet's personality
 - (b) Poetry has a life of its own, independent of the poet's personality
 - (c) The line between the poet's life and the life of his poetry is thin and lazy
 - (d) Poetry is the antithesis of the poet's personality
- **15.** Who among the following believes that "poetry is the anti-thesis of science"?
 - (a) Arnold
 - (b) Eliot
 - (c) Coleridge
 - (d) Keats

16.	Who defined poetry as a "hypersematicized version of language"?
	(a) Dryden
	7 - FT - 1

- (b) Eliot
- (c) Shelley
- (d) None of these
- 17. Shakespeare's 'Antony and Cleopatra' is based on:
 - (a) Lodge's Rosalynde
 - (b) Plutarch's Lives
 - (c) Promos and Cassandra
 - (d) None
- **18.** The sea battle of Actium takes place in the play:
 - (a) Measure for Measure
 - (b) Othello
 - (c) Antony and Cleopatra
 - (d) Macbeth
- 19. Which play of Shakespeare has been regarded as "one of Shakespeare's most assured artistic successes" by T. S. Eliot?
 - (a) Coriolanus
 - (b) Hamlet
 - (c) The Tempest
 - (d) The Comedy of Errors

- **20.** Which character of Shakespeare has "the courtier's, soldier's, scholar's eye, tongue and sword"?
 - (a) King Lear
 - (b) Othello
 - (c) Hamlet
 - (d) Macbeth
- **21.** Which country does Shakespeare's 'Hamlet' belong to?
 - (a) Denmark
 - (b) England
 - (c) Scotland
 - (d) France
- **22.** Who is among the earliest refuters of Plato's objections to poetry?

- (a) Sophocles
- (b) Aristotle
- (c) Horace
- (d) Hesiod
- 23. Who said, "Tragedy imitates' men as better, and comedy as worse, than they really are."
 - (a) Aristotle
 - (b) Shakespeare
 - (c) Dryden
 - (d) Bradley

- **24.** The primary imagination differs from the secondary imagination, as per Coleridge's distinction:
 - (a) Only in the degree
 - (b) In the method of its operation
 - (c) In the kind of its agency
 - (d) Both (a) and (b) above
- **25.** The Chorus in T. S. Eliot's play 'Murder in the Cathedral', consists of
 - (a) The women of Canterbury
 - (b) The priests of Canterbury
 - (c) The men of Canterbury
 - (d) The servants of Thomas Becket.
- **26.** Who was of the view that Chaucer has no 'high seriousness'?
 - (a) Arnold
 - (b) Eliot
 - (c) Pater
 - (d) None
- 27. Who accuses Arnold of 'high pamphleteering' ?
 - (a) Eliot
 - (b) Pater
 - (c) I. A. Richards
 - (d) F. R. Leavis

- **28.** Who among the following said, "Shelley is a beautiful and ineffectual angel beating in the void his luminous wings in vain".
 - (a) Lamb
 - (b) Keats
 - (c) Arnold
 - (d) Eliot
- **29.** In which essay does Arnold define poetry as "Criticism of life"?
 - (a) The study of Poetry
 - (b) Culture and Anarchy
 - (c) The function of criticism
 - (d) None
- **30.** Who according to Arnold was an imperfect disciple of Shakespeare, for he had an excess of natural magic, not enough moral profundity, while Shakespeare had both these qualities to the full?
 - (a) Wordsworth
 - (b) Tennyson
 - (c) Keats
 - (d) Shelley
- **31.** Which of the following does not mark the romantic revival?
 - (a) Revolt against the bondage of rule and custom
 - (b) Renewed interest in medieval ideals
 - (c) Return to intellect, philosophy and classical ideas
 - (d) Intense human sympathy

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32.	Who is regarded as "The father of the English Novel"?	36. Tennyson succeeded Wordsworth as Poet Laureate in :
	(a) Joseph Addison	(a) 1843
	(b) Samuel Richardson	(b) 1847
	(b) Samuel Menardson	(c) 1850
	(c) Samuel Pepys	(d) 1860
	(d) John Bunyan	37. The Oxford Movement in the Victorian period started in the early
33.	William Wordsworth was born in:	Victorian period started in the carry
	(a) 1770	(a) 1830's
	(b) 1771	(b) 1840's
		(c) 1850's
	(c) 1768	(d) 1860's
	(d) 1769	38. The duration of Queen Victoria's reign
34.	When was the Lyrical Ballads	was the purity with the man (b)
7,70	published?	(a) 60 years
1,5	(a) 1797	(b) 75 years
	(b) 1798	(c) 64 years
	(c) 1800	(d) 65 years
	E E E E E E E E E E E E E E E E E E E	
	(d) 1801	-144.1.422
35.		39. T. S. Eliot's 'The Waste Land' and James Joyce's 'Ulysses' appeared in
	(a) London Magazine	the same year i.e.:
	(b) Gem	(a) 1910
	(c) Blackwood's Magazine	(b) 1916
	a F of and sell will do a	(c) 1922
	(d) Edinburgh Review	460 60
		(d) 1926

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40.	G. B. Shaw, born in the year 1856, died in the year :	44.	Charles I was executed in the year:
	(a) 1918		(a) 1623
2	(b) 1925		(b) 1616
	(c) 1939		(c) 1647
	(d) 1950	, k	(d) 1649
11.	Who died in a tavern brawl?		(u) 104)
***	(a) Shakespeare	45.	The supporters of Charles I were called:
			(a) Anglicans
	(b) Bacon		(b) Puritans
	(c) Marlowe		(c) Independents
	(d) Sidney		(d) Cavaliers
2.	The Bill of Rights was passed in the year:	46.	The Restoration of monarchy took place in the year:
	(a) 1776		(a) 1660
	(b) 1676		(b) 1642
	, Table		(c) 1648
	(c) 1689	A	(d) 1603
	(d) 1705	47.	In the Restoration era England was divided into two parties :
3.	Theatres were closed in England in the year:		(a) The Catholics and the Protestants
	(a) 1640		(b) The Conservatives and the Liberals
	(b) 1642		(c) The Democrats and the Republicans
	(c) 1647		(d) The Whigs and the Tories
	(d) 1649		

48.	Who was the first to Pope and Johnson "The (a) Steele (b) Goldsmith (c) Dryden (d) Burke	call the age of Augustan Age"	52.	(a) E(b) R(c) H	cer died dur dward III ichard II Ienry III Ienry IV	ring the reig	
49.	(a) Epic poetry(b) Lyrics		53.		red in the y .066 .076	Conquest of year:	
50.	(d) Romantic poetryWhen was the Spectate(a) March, 1711(b) April, 1712		54.	(a) I (b) (c)	oeriod 1066 Middle Eng Old English Anglo-Saxo	-1500 is knoglish period n period on period ealth period	wn as : 3:3
51.	of: (a) Edward II (b) Edward III		55.	The year (a) (b) (c)	Hundred	Year War bo	egan in the
ST-09	9/ENG/B		(7)				P. T. O.

56.	The birth place of the 'renaissance' was:	60. The theatre 'The Globe' caught fire in the year :
	(a) Italy	(a) 1612
	(b) France	(b) 1613
	(c) Germany	(c) 1616
	(d) England	(d) 1620
		Directions: (For Q. No. 61 to 64):
57.	Who is the writer of Decameron?	Choose the correct alternative to fill up the blanks in the following sentences:
	(a) Chaucer	61. Use your common sense,?
	(b) Dante	(a) can you
	(c) Boccaccio	(b) can't you
	(d) Plutarch	(c) don't you
58.	Who is the host of the Tabard Inn?	(d) won't you
	(a) Harry Bailly and Albhan in a	62. You will be in time for dinner?
	(b) Reve	(a) will you
	(c) Man of Law	(b) won't you
	(d) Wife of Bath	(c) should you
59.	Who has been called 'The true child of the Renaissance' ?	(d) must you
	(a) Shakespeare	63. It is a general complaint that the Government has not taken all possible
	(a) Shakespeare	steps to the crisis.
	(b) Chaucer	(a) divert
	Table 1	(b) revert
	(c) More	(c) convert
	(d) Marlowe	(d) avert

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64.	After shouting loudly he found that his voice had become	67. DETENTE	
	(a) coarse	(a) delay	
	(b) hoarse	(b) collusion	mass (d)
	(c) harsh	(c) stalemate	
	(d) hard	(d) easing of straine	d relations
Direct	ions : (For Q. Nos. 65 to 67) :	Directions : (For Q. Nos. 68	
	the correct alternative which means the same as the word given in capital	Choose the correct alternative nearly opposite in meaning in capital letters:	ive which is most
65.	INNOCUOUS	68. PLETHORA	
	(a) innocent	(a) shortage	Sportel (d) *
	(b) undefined I flow I 25		
	(c) profitable	(b) weakness	
	(d) harmless	(c) sickness	7g. What is Ag
	Start call (b) Systhillants (b)	(d) smallness	
66.	SAGA	69. MUNDANE	
	(a) advice bib od low kgugo	(a) excellent	
	(b) love-song	(b) superior	73. Yeslendin
	(c) heroic tale	00	
	(d) vivid description	(c) spiritual	
	May see 1 (if	(d) autocordinary	
	1	(d) extraordinary	

70.	BEGET	74. We had fine weather for four days.
	(a) abort	(a) a
	(b) harm	(b) the
	(c) fade	(c) an
	(d) forget	(d) No article
Direct	tions : (For Q. Nos. 71 to 80) :	
Choos	se the correct alternative to fill up the s in the following sentences:	75. My brother is not accustomed hard work.
71.	How are you getting in your	(a) with
	new job ?	(b) to
	(a) up	(c) in
-	(b) through	(d) for
-	(c) to	76. I wish Ia new scooter.
	(d) on	(a) had
72.	What is Agra famous?	(b) have
	(a) by	(c) have had
	(b) at	(d) shall have
	(c) of	77. Gopal ought not to me your
	(d) for	secret but he did.
73.	Yesterday I met one-eyed man.	(a) tell
	(a) an	(b) having told
	(b) a	(c) have told
	(c) the	
	(d) No article	(d) be telling

ST	-09/ENG/B	(11)	Telestra Melania
	un 1		(d) Fletcher P. T. O.
	(d) Two on a tower		(c) Kyd
	(c) Jude the Obscure		(b) Shakespeare
	(b) The Woodlanders		(a) Marlowe
	(a) The Return of the Native	3	thousand ships' was written by :
9)	and exploitative, unlike his other heroines?	1	(d) None of these 35. 'Was this the face that launched a
8	Arabella Donn, the central female character, is presented as both crude		(c) A Portrait of the Artist as a Young Man
	(d) intangible		(b) Finnegan's Wake
	(c) ingenuous		(a) Ulysses
	(b) indigenous		about his business?
	(a) ingenious		mind as he shops, lusts, cooks, eats, relieves himself in the privy, and goes
80	He is very good at making upexcuses.	84	the extraordinary Vageries of Bloom's
	(d) planned		(d) None of these
	(c) plunged		(c) Finnegan's Wake
	(b) pushed	0	(b) A Portrait of the Artist as a Young Man
	(a) poised		(a) Ulysses
79.	It seems we are for a breakthrough in the case.	83.	protagonist in Joyce's
	(d) will		(d) Finnegan's Wake
	(c) does		(c) Dubliners
	(b) did		(b) Of Human Bondage
	(a) comes		(a) Ulysses
78.	She may not come, but we'll get ready in case she	82.	Which one of the following is a collection of short stories by James Joyce?
	T .		

- **86.** Which British politician was also a famous novelist?
 - (a) Robert Walpole
 - (b) William Gladstone
 - (c) Benjamin Disraeli
 - (d) William Pitt.
- **87.** Bacon had borrowed the term Essay from:
 - (a) Goethe
 - (b) De Lorris
 - (c) Montaigue
 - (d) None
- 88. Bacon defined the essay as:
 - (a) "a receptacle for detached thoughts"
 - (b) "dispossessed Meditations"
 - (c) Leisurely talk of a Philosopher over the dinner table
 - (d) Both (a) and (b)
- 89. Who said ,"Reading maketh a full man; conference a ready man; and writing an exact man."
 - (a) Lamb
 - (b) Bacon
 - (c) Johnson
 - (d) Steele

- 90. Who wrote the Goblin Market?
 - (a) Elizabeth Barrett Browning
 - (b) Christina Rossetti
 - (c) Robert Browning
 - (d) Sylvia Plath
- **91.** Who is the author of these poetic plays: The Countess Cathleen, Deirdre, The Green Helmet, A Full Moon in March?
 - (a) T. S. Eliot
 - (b) John M. Synge
 - (c) Oscar Wilde
 - (d) W. B. Yeats
- 92. W. B. Yeats belonged to:
 - (a) Ireland
 - (b) Scotland
 - (c) America
 - (d) England
- **93.** In which novel of Jane Austen, John Dashwood, the henpacked husband appears?
 - (a) Emma
 - (b) Mansfield Park
 - (c) Northanger Abbey
 - (d) Sense and Sensibility

- 94. Which work of Jane Austen is a satire directed against Gothic Romance and stormy passions?
 - (a) Pride and Prejudice
 - (b) Mansfield Park
 - (c) Emma
 - (d) Northanger Abbey
 - What is the sub-title of Dickens' Oliver 95. Twist?
 - (a) The Old Curiosity Shop
 - (b) The Parish Boy's Progress
 - (c) Our Mutual Friend
 - (d) The Posthumous Papers
 - Dickens' first full length work of 96. fiction is:
 - (a) Oliver Twist
 - (b) Great Expectations
 - (c) Nicholas Nickleby
 - (d) The Pickwick Papers
 - 97. Sir Roger De Coverley was:
 - (a) the publisher of Coverley Papers
 - (b) the patron of Addison
 - (c) the owner of the Spectator Club
 - (d) the famous imaginary old men of Addison's essays

- 98. Which essayist did Pope attack in his Epistle to Dr. Arbuthnot?
 - (a) Johnson
 - (b) Bacon
 - (c) Addison
 - (d) Lamp
 - In his essays in the Spectator, Addison 99. has written about :
 - (a) Marlowe
 - (b) Wordsworth
 - (c) T. S. Eliot
 - (d) Milton
- Who is known as "The Prince of 100. English Essayists"?
 - (a) Lamb
 - (b) Addison
 - (c) Hazlitt
 - (d) Steele
 - According to Keats, who was gifted 101. "Negative called what he with Capability"?
 - (a) Milton
 - (b) Shakespeare
 - (c) Spenser
 - (d) Wordsworth

- **102.** Who is not considered a part of the Romantic Movement?
 - (a) William Wordsworth
 - (b) Thomas Gray
 - (c) William Blake
 - (d) George Gordon, Lord Byron
- 103. Who was expelled from Oxford University for his undergraduate pamphlet *The Necessity of Atheism*?
 - (a) Byron
 - (b) Keats
 - (c) Shelley
 - (d) Coleridge
- 104. In 'Biographia Literaria', Coleridge makes a distinction between imagination and
 - (a) Wit
 - (b) Propriety
 - (c) Fancy
 - (d) Reason
- 105. Who/what has been addressed as "a cloud of fire", "a golden glow worm", "a rose embowered in green leaves", "a poet hidden in the light of thought"?
 - (a) West-Wind
 - (b) Nightingale
 - (c) Skylark
 - (d) Poesy

- **106.** "For art's sake alone I would not face the toil of writing a single sentence". Who said it?
 - (a) T. S. Eliot
 - (b) G. B. Shaw
 - (c) Thomas Hardy
 - (d) Virginia Woolf
- **107.** In which poem does T. S. Eliot compare the evening to 'a patient etherized upon a table'?
 - (a) The Waste Land
 - (b) Love Song of Alfred J. Prufrock
 - (c) Four Quartels
 - (d) The Hollow Men
- 108. Who described himself as a "classicist in literature, royalist in politics and anglo-catholic in religion"?
 - (a) G. B. Shaw
 - (b) Thomas Hardy
 - (c) T. S. Eliot
 - (d) W. B. Yeats

109.	Who dared to say, "I write plays with the deliberate purpose to convert the nation to my opinion." (a) Yeats	113.	Absalom and Achitophel and Mc Flecknoe are the best satires of (a) Dryden
	(b) Shaw (c) Eliot (d) Wilde		(b) Congreve(c) Pope(d) Wycherly
110.	Yeats' 'A.Vision' is a :	114.	An important element in Dryden's satire is his dexterity in handling :
	(a) One Act Play (b) Love-poem		(a) blank verse (b) heroic couplet
	(c) Prose Work		(c) sonnet form
111.	(d) Absurd Play What is the literary form used in Samson Agonistes?	115.	(d) none of the above In his <i>The Medal</i> Dryden satirized:
	(a) Spenserian stanza		(a) Shadwell
	(b) Iambic pentameter		(b) Shaftesbury
	(c) Prose		(c) Grandjury
	(d) Blank Verse	.5.	(d) Monmouth

- (a) Absalom and Achitophel
- (b) The Medal
- (c) Mac Flecknoe
- (d) None of these

(a) Raphael

(b) Gabriel

(c) Michael

Name the angel who comes down to

carry out the decree of God after the

Fall in Paradise Lost.

112.

- **117.** Dryden's 'All for Love' tells the story of:
 - (a) Romeo and Juliet
 - (b) Antony and Cleopatra
 - (c) Troilus and Cressida
 - (d) Tristan and Isolde
- 118. "And it is my faith

That every flower enjoys the air it breathes"

Who holds this faith?

- (a) Wordsworth
- (b) Shelley
- (c) Keats
- (d) Coleridge

- **119.** Whom did Keats call "The Egolistical Sublime"?
 - (a) Wordsworth
 - (b) Byron
 - (c) Shelley
 - (d) Coleridge
- **120.** Whom has been referred to as "The High Priest of Romanticism"?
 - (a) Coleridge
 - (b) Keats
 - (c) Blake
 - (d) Wordsworth